

# Mp3 Aeolian Music Works - From Quark To Quasar



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A compilation album of independent artists performing folk-rock, space-blues, jazz-rock-fusion, and experimental, free-form, improvisational, instrumental, psychedelic, jam-band music. 8 MP3 Songs in this album (73:27) ! Related styles: FOLK: Folk-Rock, ROCK: Extended Jams People who are interested in Nirvana Neil Young Traffic should consider this download. Details: Aeolian Music Works FROM QUARK TO QUASAR A drummers life is pain. Francis Pip Biancamano the III rd of the Neapolitan House of the White Hand of Peace. 01. AEOLIAN KID Hes Weird (Take #1 04/28/1992 Edible Rex Rehearsal) 04:19 AAD 02. LANDING IN LIBRA An Afternoon Stroll 08:30 DDD 03. AEOLIAN KID Henry (Control Room Demo) 05:01 ADD 04. AEOLIAN KID The Good One 15:51 AAD 05. LANDING IN LIBRA Everything Changes 03:45 ADD 06. AEOLIAN KID Djamdjampal 14:33 DDD 07. LANDING IN LIBRA Psychedelic Polka Dot 13:59 DDD 08. AEOLIAN KID Them Blues (Take #2 04/25/1992 Edible Rex Rehearsal) 07:10 AAD TOTAL TIME: 73:30 Compilation Catalog Album Two of 8 original songs from the deep inner vaults of Aeolia Recording Studio. 2 Acoustic / 6 Electric... 5 Long Songs / 3 Short Songs... 5 with Lyrics / 3 Instrumentals. Official Release Date: November 25, 2008 You've never heard ANYTHING like this before! A sampler compilation album of 8 songs from AEOLIAN KID and LANDING IN LIBRA with musical selections that range from Acoustic Folk to Far-Out Spaced-Out Instrumentals. 01. AEOLIAN KID Hes Weird (Take #1 04/28/1992 Edible Rex Rehearsal) 04:19 AAD All words and music written by George Koumantzelis. Music written by Michael Ginieres. All original music and arrangements 1979, 1989, 1991, 1992, 2001, 2008 George Koumantzelis / Aeolian Lyrical Music (ASCAP), and 1992, 2001, 2008 Michael Ginieres. Performed by AEOLIAN KID: Pip Biancamano Electric Bass; Matt Donahue Electronic Synthesizer; Mike Ginieres Electric Guitar (on the left); George Koumantzelis Acoustic Ludwig Drums and Acoustic Zildjian Cymbals, and Vocal; and Joe Tremblay Electric Guitar (on the right). Live in-studio

recording with no overdubs onto two tracks of the 4-track master tape. Analog 2-track 1/4 inch magnetic cassette tape recording at 1 7/8 ips with DBX-II noise reduction recorded and mixed on to digital 2-track DAT tape at 48 kHz / 16-bit in Wamesit at Aeolia Recording Studio on April 28, 1992 during the Edible Rex rehearsals. Recorded, engineered, mixed, mastered, and produced by George Koumantzelis. Taken from the album by AEOLIAN KID called: Live In Wamesit And Beyond (AMW-AOK-002). 2001 (P)2001 Aeolian Music Works. All Rights Reserved. Pip Biancamano can be reached here: [lasttribenyc.com/our\\_music.html](http://lasttribenyc.com/our_music.html) ... Matt Donahue can be reached here: [enbmdlaw.com/jsp2109559.jsp](http://enbmdlaw.com/jsp2109559.jsp) ... Mike Ginieres can be reached here: [zoominfo.com/Search/PersonDetail.aspx?PersonID=361895474](http://zoominfo.com/Search/PersonDetail.aspx?PersonID=361895474) George Koumantzelis can be reached here: [aeolianmusicworks.homestead.com/AeolianErgonautics.html](http://aeolianmusicworks.homestead.com/AeolianErgonautics.html) ... Joe Tremblay cannot be reached.

02. LANDING IN LIBRA An Afternoon Stroll 08:30 DDD All music written by Dave Ambrose, Amer Baloch, John W. Butler, and George Koumantzelis. All original music and arrangements 2000, 2001, 2008 Dave Ambrose / Howlin Dave Music (ASCAP), 2000, 2001, 2008 Amer Baloch / Jazak-Allah! Music / (ASCAP), 2000, 2001, 2008 John W. Butler / Wakan Tanka Music (ASCAP), and 2000, 2001, 2008 George Koumantzelis / Aeolian Lyrical Music (ASCAP). Performed by LANDING IN LIBRA: Dave Ambrose Acoustic Tenor Saxophone; Amer Baloch Electric Guitar (on the right); Johnny Johnny B Butler Electric Bass (on the left); and George Koumantzelis Acoustic Ludwig Drums and Acoustic Zildjian Cymbals. Live in-studio recording with no overdubs. Digital 2-track hard-disc recording at 96 kHz / 24-bit recorded in Wamesit at Aeolia Recording Studio on October 21, 2000. Recorded, engineered, mixed, mastered, and produced by George Koumantzelis. Taken from the album by LANDING IN LIBRA called: An Afternoon Stroll (AMW-LIL-009). 2001 (P)2001 Aeolian Music Works. All Rights Reserved. Dave Ambrose can be reached here: [uml.edu/Libraries/Staff/David\\_Ambrose.html](http://uml.edu/Libraries/Staff/David_Ambrose.html) ... Amer Baloch can be reached here: [myspace.com/djapu1](http://myspace.com/djapu1) ... Johnny Butler cannot be reached George Koumantzelis can be reached here: [aeolianmusicworks.homestead.com/AeolianErgonautics.html](http://aeolianmusicworks.homestead.com/AeolianErgonautics.html)

03. AEOLIAN KID Henry (Control Room Demo) 05:01 ADD All words and music written by George Koumantzelis. All original music and arrangements 1979, 1989, 2001, 2008 George Koumantzelis / Aeolian Lyrical Music (ASCAP). Performed by AEOLIAN KID: George Koumantzelis Electronic Synthesizer (Chorused Piano and Medium Strings), and Vocal. Analog 2-track 1/4 inch magnetic cassette tape recording at 1 7/8 ips with Dolby C noise reduction recorded in Dracut, Massachusetts at Loon Hill Recording Studio on May 29, 1989, and mixed on to digital 2-track DAT tape at 48 kHz / 16-bit

in Wamesit at Aeolia Recording Studio in the summer of 1992. Recorded, engineered, mixed, mastered, and produced by George Koumantzelis. Taken from the album by AEOLIAN KID called: Leftovers Second Helpings (AMW-AOK-009). 2001 (P)2001 Aeolian Music Works. All Rights Reserved. George Koumantzelis can be reached here: [aeolianmusicworks.homestead.com/AeolianErgonautics.html](http://aeolianmusicworks.homestead.com/AeolianErgonautics.html)

04. AEOLIAN KID The Good One 15:51 AAD All music written by Pip Biancamano, Michael Ginieres, George Koumantzelis, and Joe Tremblay. All original music and arrangements 1991, 2001, 2008 Pip Biancamano / Potentially Important Projects (BMI), 1991, 2001, 2008 Michael Ginieres, 1991, 2001, 2008 George Koumantzelis / Aeolian Lyrical Music (ASCAP), and 1991, 2001, 2008 Joe Tremblay. Performed by AEOLIAN KID: Pip Biancamano Electric Bass; Mike Ginieres Electric Guitar (on the right); George Koumantzelis Acoustic Ludwig Drums and Acoustic Zildjian Cymbals; and Joe Tremblay Electric Guitar (on the left). Live in-studio recording with no overdubs onto two tracks of the 4-track master tape. Analog 2-track 1/4 inch magnetic cassette tape recording at 1 7/8 ips with DBX-II noise reduction recorded and mixed on to digital 2-track DAT tape at 48 kHz / 16-bit in Wamesit at Aeolia Recording Studio on November 17, 1991. Recorded, engineered, mixed, mastered, and produced by George Koumantzelis. Taken from the album by AEOLIAN KID called: Mojo Jams #1 (AMW-AOK-004). 2001 (P)2001 Aeolian Music Works. All Rights Reserved. Pip Biancamano can be reached here:

[lasttribenyc.com/our\\_music.html](http://lasttribenyc.com/our_music.html) ... Mike Ginieres can be reached here:

[zoominfo.com/Search/PersonDetail.aspx?PersonID=361895474](http://zoominfo.com/Search/PersonDetail.aspx?PersonID=361895474) George Koumantzelis can be reached here: [aeolianmusicworks.homestead.com/AeolianErgonautics.html](http://aeolianmusicworks.homestead.com/AeolianErgonautics.html) ... Joe Tremblay cannot be reached.

05. LANDING IN LIBRA Everything Changes 03:45 ADD All words and music written by John W. Butler. All original music and arrangements 1999, 2001, 2008 John W. Butler / Wakan Tanka Music (ASCAP). Performed by LANDING IN LIBRA: Johnny Johnny B Butler Electric Guitar, and Vocal; Mike Ginieres Electric Guitar (barely audible); and George Koumantzelis Acoustic Conga Drums. Live in-studio recording with no overdubs. Analog 2-track 1/4 inch magnetic cassette tape recording at 1 7/8 ips with Dolby C noise reduction recorded and mixed on to digital 2-track hard-disc at 96 kHz / 24-bit in Wamesit at Aeolia Recording Studio on September 4, 1999. Recorded, engineered, mixed, mastered, and produced by George Koumantzelis. Taken from the album by LANDING IN LIBRA called: Traversing The Hypotenuse (AMW-LIL-003). 2001 (P)2001 Aeolian Music Works. All Rights Reserved. Johnny Butler cannot be reached Mike Ginieres can be reached here:

[zoominfo.com/Search/PersonDetail.aspx?PersonID=361895474](http://zoominfo.com/Search/PersonDetail.aspx?PersonID=361895474) George Koumantzelis can be reached here: [aeolianmusicworks.homestead.com/AeolianErgonautics.html](http://aeolianmusicworks.homestead.com/AeolianErgonautics.html) 06. AEOLIAN KID Djamdjampal 14:33 DDD All music written by Scott Bears, Gregg Daigle, and George Koumantzelis. All original music and arrangements 1993, 2001, 2008 Scott Bears / Bear Songs Music (ASCAP), 1993, 2001, 2008 Gregg Daigle / Gregg Daigle Music (BMI), and 1993, 2001, 2008 George Koumantzelis / Aeolian Lyrical Music (ASCAP). Performed by AEOLIAN KID: Scott Bears Electric Guitar (on the right); Gregg Daigle Electric Guitar (on the left); and George Koumantzelis Acoustic Ludwig Drums and Acoustic Zildjian Cymbals. Live in-studio recording with no overdubs. Digital 2-track DAT tape recording at 48 kHz / 16-bit recorded in Wamesit at Aeolia Recording Studio on July 25, 1993. Recorded, engineered, mixed, mastered, and produced by George Koumantzelis. Taken from the album by AEOLIAN KID called: Centered (AMW-AOK-008). 2001 (P)2001 Aeolian Music Works. All Rights Reserved. Scott Bears can be reached here: [batkolmusic.com/Music.html](http://batkolmusic.com/Music.html) ... Gregg Daigle can be reached here:

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[aeolianmusicworks.homestead.com/AeolianErgonautics.html](http://aeolianmusicworks.homestead.com/AeolianErgonautics.html) 07. LANDING IN LIBRA Psychedelic Polka Dot 13:59 DDD All music written by Amer Baloch, John W. Butler, and George Koumantzelis. All words written by John W. Butler. All original music and arrangements 1996, 2001, 2008 Amer Baloch / Jazak-Allah! Music / (ASCAP), 1996, 2001, 2008 John W. Butler / Wakan Tanka Music (ASCAP), and 1996, 2001, 2008 George Koumantzelis / Aeolian Lyrical Music (ASCAP). Performed by LANDING IN LIBRA: Amer Baloch Electric Guitar (on the left); Johnny Johnny B Butler Electric Bass (on the right), and Vocal; and George Koumantzelis Acoustic Pearl Drums and Acoustic Zildjian Cymbals. Live in-studio recording with no overdubs. Digital 2-track DAT tape recording at 48 kHz / 16-bit recorded in Dracut, Massachusetts in the back room recording studio at Aeolia Whole Foods on November 23, 1996. Recorded, engineered, mixed, mastered, and produced by George Koumantzelis. Taken from the album by LANDING IN LIBRA called: Libran Landing (AMW-LIL-011). 2001 (P)2001 Aeolian Music Works. All Rights Reserved. ... Amer Baloch can be reached here: [myspace.com/djapu1](http://myspace.com/djapu1) ... Johnny Butler cannot be reached George Koumantzelis can be reached here:

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Lyrical Music (ASCAP). Performed by AEOLIAN KID: Pip Biancamano Electric Bass; Matt Donahue Electronic Synthesizer; Mike Ginieres Electric Guitar (on the left); George Koumantzelis Acoustic Ludwig Drums and Acoustic Zildjian Cymbals, and Vocal; and Joe Tremblay Electric Guitar (on the right). Live in-studio recording with no overdubs onto two tracks of the 4-track master tape. Analog 2-track 1/4 inch magnetic cassette tape recording at 1 7/8 ips with DBX-II noise reduction recorded and mixed on to digital 2-track DAT tape at 48 kHz / 16-bit in Wamesit at Aeolia Recording Studio on April 25, 1992 during the Edible Rex rehearsals. Recorded, engineered, mixed, mastered, and produced by George Koumantzelis. Taken from the album by AEOLIAN KID called: Live In Wamesit And Beyond (AMW-AOK-002). 2001 (P)2001 Aeolian Music Works. All Rights Reserved. Pip Biancamano can be reached here: [lasttribenyc.com/our\\_music.html](http://lasttribenyc.com/our_music.html) ... Matt Donahue can be reached here: [enbmdlaw.com/jsp2109559.jsp](http://enbmdlaw.com/jsp2109559.jsp) ... Mike Ginieres can be reached here: [zoominfo.com/Search/PersonDetail.aspx?PersonID=361895474](http://zoominfo.com/Search/PersonDetail.aspx?PersonID=361895474) George Koumantzelis can be reached here: [aeolianmusicworks.homestead.com/AeolianErgonautics.html](http://aeolianmusicworks.homestead.com/AeolianErgonautics.html) ... Joe Tremblay cannot be reached. No computers at all were used in the recording, mixing, or mastering of this music. A VERY SPECIAL THANKS TO: Ted Leonsis This Anthology of Music is Dedicated to all of our friends who did not make it: The Apostolakos kid, Doug Butler, Paul Christidis Family, Angelo Demoulas, Dave Dokos, Laura Franceschi, Stuart Frye, Archie Gatzimos, Maria Gatzimos, the older Gatzimos kid, Nicky Gavriel, Johnny Haidutis, Nicky Hantzes, Teddy Hantzes, Jimmy Kanavos, Johnny Kalogeropoulos, the older Kalogeropoulos kid, Mike Spider Koumantzelis, Chicken Logothetis, Peter Lullus, Peter MacMunn, Kathy Mirras, Al Moody, Nicky Petroules, Johnny Psomiades, Rick Skaff, David Stillwaggon, George Tatsios, Paul Tingas, Charlie Touliopoulos, Paul Tsongas, and Peter Walsh. This is the second album in a series of musical anthologies to be presented by Aeolian Music Works. The first album is COSMIC PODUNK. Look for forthcoming albums to be called: ALL IS ONE, ISKOLOONIZINERNLY YOURS IN NERHITROGOOL, NAGARJUNAS NOETIC NOD, GURDJIEFFS GROUNDHOG GROOVE, MICROCOSM REFLECTS MACROCOSM, and more. Front Cover Photograph 2007 George Koumantzelis / Aeolian Photographic Works (All Rights Reserved) Back Cover Photograph 2007 George Koumantzelis / Aeolian Photographic Works (All Rights Reserved) Aeolian Music Works Logo 2006 George Koumantzelis / Aeolian Photographic Works (All Rights Reserved) Aeolian Music Works Logo, Art Direction, and CD Design: George Koumantzelis Aeolian Music Works Logo Computer Graphics: John

Trupp at Metro Graphics: metrographics.com PRODUCED BY: George Nicholas Koumantzelis To order copies of this or any other anthology album on the Aeolian Music Works record label, please send a check or money order for \$12.00 made out to George Koumantzelis, and mail it to this address: Aeolian Music Works P.O. BOX 83684 Gaithersburg, MD 20883-3684 E-MAIL Address: georgekoumantzelis@yahoo.com PHONE Number: 301452-6702 WEB SITE Address: aeolianmusicworks.homestead.com/Aeolian\_Record\_Label.html This Compilation 2008 (P)2008 Aeolian Music Works. All Rights Reserved. All rights of the producer and owner of the recorded work reserved. Unauthorized copying (in any form), analog or digital duplication, analog or digital sampling, illegal downloading, public performance, broadcasting, podcasting, webcasting, hiring, lending, or rental of this recording is strictly prohibited and a violation of applicable, enforceable, federal laws. All illegal downloading and file sharing is a crime against the artists. AEOLIAN MUSIC WORKS Catalog Album Two Made in America (AMWCAT002) BARCODE: 634479938337 ISKOLOONIZINERNLY YOURS IN NERHITROGOOL . . . . . AEOLIAN ERGONAUTICS . . . . . The Art Of Sailing Through Ones Work

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