

Mp3 Andre Camilleri & The Broken Hearts - One Fine Day



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Alternative country 10 MP3 Songs COUNTRY: Alt-Country, COUNTRY: Country Blues Details: Andre Camilleri and The Broken Hearts are the latest addition to Melbourne's Country music scene. Andre learned his trade singing and drinking in the shadows of Malta's red-light district around the infamous Straight Street, deep in the guts of the island state's capital Valletta. In 2006, after years of drifting aimlessly around the world, writing tunes just to keep the devil in his hole, Andre arrived in Melbourne. Here his luck finally started to turn when he found a bunch of like-minded musicians he had been searching for so long. They are Chris Birnie on bass, James Stewart (T-Bones, Overnight Jones, The Warner Brothers) on lead guitar, Brendan Mitchell (Dead Livers) on pedal steel and Mauro Del Citto (The Rhumbats, April Seven) on drums. Oh boy, these guys can play! Andre's song-writing is firmly rooted in the Blues tradition, voicing the lament of the down and out, broken-hearted and alienated people. Influenced by the likes of Robert Johnson, Woody Guthrie, Hank Williams, Bo Diddley, George Jones, Gram Parsons, Johnny Cash, Townes van Zandt, Roky Erickson and Jay Farrar the Broken Hearts have created their own uniquely Australian take on good country music. Their first album CD One fine day and other songs (released by Ramblin Man Records, distributed by Sound Vault Records) is receiving ample radio play all across the country. More importantly, the Broken Hearts are quickly establishing themselves as one of Australia's top live music acts. And this is what significant others had to say: Dave Dawson, Beat magazine: Melbourne's Andre Camilleri has dipped deep in to the stone country template for his first album with the Broken Hearts. It's hard to listen to Sad Old Clown without thinking of Smoky Robinson's 1970s hit, but he didn't have the Best Whorehouse in Texas stage show player Mitchell playing on his tune! Phil Knipe, Radio KLFM: It's the sort of stuff I like to present - neither super schmaltz (à la Charlie Landsborough et al) nor faux contemporary Nashville like so much Australian C&W. Thanks for the

decent music. Kristy Edmunds, Melbourne Arts Festival: And again, I really enjoyed the music.

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