

## Mp3 Brazzaville - East L.a. Breeze



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A look back at L.A. in the early 80s as seen across many years and a wide ocean. 14 MP3 Songs POP: California Pop, ROCK: Folk Rock Details: THE NEW YORK TIMES "dark, sophisticated pop from one of L.A.'s most accomplished new bands. Think of Brazzaville as vagabond pop for fans of Morphe, Tom Waits, Spain, Leonard Cohen and Tindersticks." -Neil Strauss, SAN FRANCISCO WEEKLY Brown's smooth, unhurried tenor supplying an offhand sort of Parisian cool, Brazzaville is the band you might expect to find at the end of the line in The Night of the Iguana. one gets the feeling the band would feel just as comfortable moldering in a dark bar where ruined women and remorseful felons shed their names and soak their memories in grain alcohol and tropical rain. The 11 songs found on last year's Rouge on Pockmarked Cheeks are, like the album's title, soft and sad, and tinged with a weary sort of sex appeal. -Silke Tudor TIME OUT, New York The combos sound could be described as Tom Waits with all the gravel removed or Prefab Sprout in a deep depression. its ideal environment would be a shabby equatorial seaside bar in the early hours of the morning, sand blowing in the door and the sun rising over the ocean. Its music for not just drunks but lonely, traveling drunks- a set the group romanticizes. -Robin Edgerton THE NEW YORKER enchanting MELODY MAKER 4.5 out of 5 stars BUST It turns out they're a Barcelona-based group with international appeal led by L.A. native David Brown. While critics have compared them to Tom Waits and Morphe, to me they are most reminiscent of the "Golden Brown"-era Stranglers. Deliciously melodic and lushly produced, it's somehow both sad and sexy, and sounds like the way getting drunk on wine feels. everyone who hears the record--from Bust's tattooed interns to my mother, asks who it is. -Debbie Stoller DECOY MAGAZINE Rating: 4.5 Brazzaville is surprisingly minimal. Sounding more akin to dreamy 60s rock and pop than to anything thats been made in the last twenty years, the band somehow remains shockingly relevant and new-sounding. Vocalist and mastermind

David Browns dreamy, wistful voice soaks through your soul like few can. Enter Brazzaville, my friends. It truly is a wonderous place and you may never want to leave. -Ben Rice CDNOW "Brazzaville is one of the hippest and most exiting experiments to come down the pike in a long, long time...few are able to articulate the dizzying, dislocating changes of 21st century globalism quite as eloquently as Brown. Brazzaville is an intuitive, impressionistic take on our shrinking world where themes of isolation and loneliness are at odds with the promise and allure of easy international transit." -Tom Pryor, Senior Editor CMJ cinematic mood music with seamless layering - an album of quiet and precise details" -Steve Klinge PULSE "The disc is an absolute delight. Imagine a grainy, low thrum somewhere between the late Morphine and post-Asylum Tom Waits, with an aggressively po-mo dispassion for tossing in various world musics: a little samba here, some Far East exotica, a fado feel- whatever Brown's muse dictates." -Jackson Griffith, PULSE GLUE "The music sounds old, as if it's spitting out of a transistor in an empty third-world airport in 1967." -Nicole Darling

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