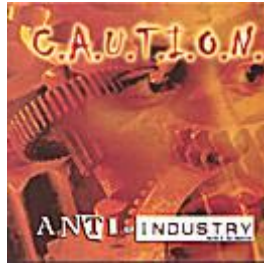


Mp3 C.a.u.t.i.o.n. - Anti-industry



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HIP HOP/RAP: Rap, HIP HOP/RAP: Hip Hop Details: Name: C.A.U.T.I.O.N. Age: 25 Location: Pacific North West Gender: Male C.A.U.T.I.O.N. is an acronym that stands for: Critical Association Under The Influence Of No one. C.A.U.T.I.O.N. has been writing, creating, composing, mixing, and producing music since the age of 13. C.A.U.T.I.O.N. has written over a 1000 songs and put out 3 CD's ("C.A.U.T.I.O.N.", "Da Laboratory", "Ripple Effect") locally in the last decade. C.A.U.T.I.O.N. was also a featured artist on the "On The Block Records Compilation, State of Emergency" already in stores. C.A.U.T.I.O.N. is more than just a rapper, he is a published author of two books on juvenile incarceration and injustice, he is a motivational speaker, and has spoken at over 100 schools k-12, colleges, universities, and jails, in local and surrounding areas. C.A.U.T.I.O.N. has illustrated a children's book, he is a mentor, he is a phenomenal slam poet, and had the opportunity of opening up for famous slam poets "Saul Williams" and Piece (2003), he is a web designer, he is an airbrush painter, a graphic and sketch artist, he is a recording engineer, a music producer, and owner of Caution Studios, Cause-N-Effect Wrecards, Paw Print Productions. In 2001 an article was published about the talented young artist named C.A.U.T.I.O.N., in the August issue of a popular Hip/Hop Magazine "XXL" (page 42). C.A.U.T.I.O.N. was in an article in the "Blu" magazine 2001 (page 6) In 2002 C.A.U.T.I.O.N. was published in an article from the Evergreen State College (Olympia, WA) about his rapping activism (pages 12-13). November 4th 2001 C.A.U.T.I.O.N.'s MVP message drew attention of "Fox News" and local newspaper "Spokesman Review"(page B3). C.A.U.T.I.O.N. has participated with the Midnight Basketball Association (a program designed to keep kids safe at night.) He has given slam poetry and M.C. workshops to youth in schools, Y.M.C.A.'s, and Boys and Girls Clubs. C.A.U.T.I.O.N. performed at "YoYo a GoGo 2001 (Olympia). He

opened up for Medusa at the Urban Arts Fest 2001. In 2004 C.A.U.T.I.O.N.'s affiliations with "Sound Scientists" and "Gear Up" landed him in the local newspaper (The Olympian). December 26th, 2004 C.A.U.T.I.O.N. was back in "The Olympian" ... [C.A.U.T.I.O.N.] became an influential member of Men's Violence Prevention Music Project and toured the Northwest with Denny in 2001. Denny had heard by word of mouth about a talented performer from Tacoma, Washington known as: [C.A.U.T.I.O.N.]. Denny was impressed when he first saw [C.A.U.T.I.O.N.] tell his story through slam poetry. "He's very unusual for a rapper," said Todd Denny, founder of the Men's Violence Prevention program. "He sings and raps about songs that make a difference, songs that have a consciousness to them, that have a political flavor. Not the typical money and 'hoe's and cars." "He literally is one of the best in the world," Denny said. For more information on Terrance Turner's recording studio, Caution Studios, go to cautionstudios.com. For more information about the book, visit academic.evergreen.edu/c/carom/judged. "Through the Eyes of the Judged: Autobiographical Sketches by Incarcerated Young Men" is on sale at the Evergreen Bookstore for \$12.95. Proceeds benefit the Gateway Program and create scholarships for tuition costs for residents at Maple Lane School.

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