

Mp3 Chris Sohre - Who Will Know



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Mystifying and multi-layered - subtle complexities on a blend of neo folk, classical and jazz influences. 9 MP3 Songs WORLD: World Fusion, FOLK: Modern Folk Details: ALBUM DESCRIPTION Chris Sohre's first solo project combines ethnic folk roots with neo-classical arrangements, creating a landscape of subtle moods and impressions. Besides composing and arranging, Sohre also provided vocals, guitars, piano, percussion and further visual aspects of natural sound effects. BAND MEMBERS Instrumentation is diverse, yet holds a common thread throughout. Chris had the pleasure of working with several talented musicians, mainly located in the Northwest (Seattle and San Francisco); Stephen Kent on didgeridoo, Jami Sieber on electric cello, Amy Denio on accordion, several gifted horn and string ensemble players, as well as bass (fretless 5 string and electric 6), drums and loads of cool hand percussion. The final mixdown was produced at Ironwood Studios in Seattle by John Herchenrider, former co-owner of Colorado Concert Sound. His credits include sound provision for many artists of distinct genres, such as BB King, Frank Zappa, Bonnie Raitt, Miles Davis, Leo Kottke and The New York Philharmonic. BIO Chris Sohre [so-ray] composes with a richness gained from international experience. From England and Ireland to Greece, New Zealand and adventures in between, she seeks to unite various cultural voices, blending them with her own style of writing. Many reviewers find it difficult to categorize Sohre's eclectic style, yet some have compared her to artists such as Jane Siberry, Peter Gabriel, Kate Bush, Pink Floyd or Grace Slick. As producer and engineer, Chris operates her own record label and recording studio, Fleeting Echoes, giving her more freedom and control over the technical environment of artistic endeavours. She certainly does not fit the 'hey, look at me!' performance artist stereotype, and stands out as something of a pleasant anomaly. Her allure stems from both an open personal and musical style that allows a kind of participatory freedom on the part of fellow musicians and listeners alike...This music is

anti-commercialism at its best, and reflects Sohre's willful and sometimes edgy determinism to make music for its own sake, and on her own terms. The result is music with a certain immediacy, intimacy, and often 'other-worldly' quality. In a live broadcast on ET3 Television (Europe), Chris was recently featured as upcoming new artist. Expressing her desire to play in natural settings, her music has found receptive audiences in the outdoor festival environment. Just as her sound has found resonance over the rolling hills of England and on the white islands in the blue Aegean sea, it is quite likely to find receptive ears all over the globe. REVIEWS "Chris is constantly seeking new ways to infuse her music with depth and texture, whether it be with an aboriginal didgeridoo or esoteric modal melodies... Her energy comes from an open collaborative spirit and respect for the varied cultures of her fellow musicians." [Marietta Szubski - A&E reviewer for Ear Magazine, VH1, MTV] "The music is really tough to categorize... carefully constructed and crafted - a hint of classicism, a pinch of world music sounds, and a smattering of jazz touches. .." [Neal Copperman - Ectophile's Guide to Good Music]

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