

# Mp3 D. Rogers - 'neath The Dark Of Fuses Blown



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D. Rogers creates gorgeous country/folk/pop crossover indi anthems. Inspired by acts such as Evan Dando, Elliot Smith, Wilco. 10 MP3 Songs in this album (28:58) ! Related styles: POP: Folkly Pop, POP: Quirky People who are interested in Elliott Smith Evan Dando Ben Lee should consider this download.

Details: At the end of 2005, d.rogers returned to Melbourne after living in Japan for two years - his guitar in one hand, his newly recorded album neath the dark of fuses blown in the other. Within two months of landing, rogers had secured a manager, a CD release deal, an ARIA award winning producer offering to record his next album, and played shows with Sophie Koh and Josh Pyke. Before he knew it, the critics were heaping accolades upon him: "...gorgeous country/folk/pop crossover..."Clem Bastow, Inpress ...a gem... Jeff Jenkins Single Of The Week Beat Magazine. (Wrong, Wrong, Wrong/Paper Cuts) I was living in a big, faceless city Sakae in Japan when I made the album, says rogers. I was teaching English. To kids on the telephone. Seriously. I was basically living above one of the largest train stations in the country. There was roughly a two-hour block between 2am and 4am when the trains didnt run. There were a few frustrating moments when I was recording and a freight train would go past. So, I would try and record in the mornings when it was mainly the quieter commuter trains going by. Despite these frustrations, rogers liked recording by himself. I liked that I didnt have to run songs by anyone or worry about how they would sound live. That said, when I did give the songs to my live band back in Melbourne, there were a few blank looks. But come later this year, d.rogers will be recording with his band and is really looking forward to it. The album shows that rogers likes short songs six of the 10 tracks clock in at less than three minutes. I subscribe to the thirty-minute theory of human attention, he says. So, what inspired the title of the album? I liked the idea of the fuse being the protection for the rest of a system. I guess thats what the album is about: the resulting darkness of a tripped fuse. Its either that or a reference

to Jesus. The d.rogers sound is gentle, but theres also an edge. Its been called folk music for the rock crowd or pop music for the folk crowd. From the screaming climax of Why did you call? to the sweet duet Paper Cuts, neath the dark of fuses blown is a fresh breeze, utterly unpretentious, almost anonymous. Intricately arranged and lyrically absorbing, neath the dark of fuses blown is a collection of songs that at once sound familiar and new.

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