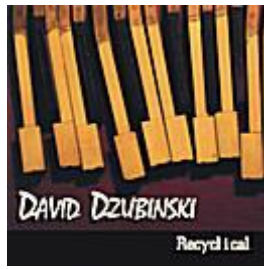


## Mp3 David Dzubinski - Recyclical



[DOWNLOAD HERE](#)

Dzubinski's unique interpretive piano playing incorporates freedom with an eye toward frame of reference allowing the listener to be inside and outside of the tunes at the same time. 15 MP3 Songs JAZZ:

Traditional Jazz Combo, JAZZ: Weird Jazz Details: David Dzubinski is a pianist who combines his great energy, wit and humor with endless imagination and courage. Never satisfied with just the ordinary, Dzubinski searches for both the essence and humor in each composition. While never letting go of the reference points in the tunes, Dzubinski journeys in and out of harmonic dissonances and rhythms; chaos and unity, creating a lovely dance of tension and release. With the basic structure of the tune always central, his whirlwind of colors and rhythms swirls around it, allowing the listener to be inside and outside of the tune at the same time. This inside/outside approach is, in fact, Dzubinski's goal as both a performer and composer. In addition, as a ballad player, Dzubinski displays a rare transportive sensitivity and introspective "bittersweet" quality that is truly and immediately compelling. All About Jazz says "Highly recommended": "This marvelous debut recording reveals David Dzubinski as one of the most uniquely creative, introspective pianists on the contemporary Pennsylvania scene. Like many of the best post-boppers, he displays an encyclopedic knowledge of jazz styles without sounding too derivative. One of his more prominent influences is Dave Burrell, who co-produced this disc with Dzubinski's wife, vocalist Kayl Brecher. This is a fascinating album that reveals new layers and textures with each successive spin. At times, especially on the opening Monk medley, Dzubinski's unhurried pace is reminiscent of Misha Mengelberg. On the deft blending of "Straight No Chaser" (initially played with the right hand) and "Blue Monk" (left hand), the pianist takes his time exploring the special nuances of Monk's gems. "Well You Needn't" is quicker and more percussive, rich with humor and surprises. It's simply marvelous the way he maintains a steady walking bass line while practically reassembling the high end of the keyboard. On

three short visits to the neighborhood of "Blue Moon" he dismantles the melody each time to analyze the bare bones of the standard. Several other standards are also tackled: "A Night in Tunisia" simmers with dark urgency, while a snail's-pace "All the Things You Are" plumbs new emotional territory. Dzubinski even manages a truly original assay of Brubeck's "The Duke," a tune that can be hard to remold from its original conception. Dzubinski's original compositions merit special attention. "A Little Demon - A Little Dance" flashes with fiery Spanish passion without emulating Chick Corea's usual style, as many pianists are wont. The lovely, understated "Spanish Kay" takes a different tack on the Iberian inspiration. From the subtly funky sound of it, "Gene Pullen" presumably honors Gene Harris and Don Pullen with inimitable flare. "With Open Eyes" is an uplifting tune recalling Keith Jarrett, one of the many highlights here. Kayl Brecher is one of Philly's finest, most undersung vocalists, as original an interpreter of song as her husband. The spouses team up here on two tracks. On a captivatingly dusky "Autumn Leaves," augmented by Edgardo Cintron's percussion, Brecher bends and stretches the lyrics in the manner of a fine jazz poet. "Sunny Side" bubbles with giddy freshness as the pair tussle and spar. Delightful. While one should use real discernment in labeling an artist as "one to watch" or a "rising star," Dzubinski more than earns those plaudits. His is a truly fresh voice, straddling the fickle fence between innovation and tradition, and much more should be heard from him in the future. Highly recommended." Todd S. Jenkins, [allaboutjazz](#) More Bio Info: Also a skilled composer, Dzubinski co-composed a score for the Society Hill Playhouse production of Sam Sheppard's 'Suicide in Bb', was composer/performer at Philadelphia's TLA in the stage show 'The Little Big Broadcast of 1939', composer/performer in the play 'Shooting Magda' at Philadelphia's widely respected Wilma Theater and one of Dzubinski's compositions has been published by Freddie Hubbard's Hubtones. He has also performed with the jazz and third stream group the Klein Four, The Junior Mints, Sotto Voce, Stravinsky Rhythm, Marilyn Flanagan, and The Network for New Music at the Painted Bride Art Center. Currently, Dzubinski performs in the Philadelphia, New York and New Jersey areas with Brass Roots, Elliott Levin, Jazz Diffraction, Kayl Brecher, Frank Butrey, The Blue Groove and others at many of the areas prominent fine jazz and blues venues. This CD was produced by Kayle Brecher and Dave Burrell.

[DOWNLOAD HERE](#)

Similar manuals: