

Mp3 Dawn Kenny - Sound



[DOWNLOAD HERE](#)

With influences like Joni Mitchell, Laura Nyro and Mary Chapin Carpenter, Dawn has created her own sound which is all about the song; country, folk, voice and piano driven music with melodies which stay with the listener. 12 MP3 Songs FOLK: Folk Pop, COUNTRY: Country Pop Details: Joni Mitchell, Carole King, Beth Nielsen Chapman, Nora Jones amalgamated into a sound that is uniquely Dawn. Clare singer/songwriter/piano player Dawn Kenny released Sound, on October 1st with exclusive distribution by Sony Music Ireland. Following rave reviews in the Irish media, she has secured a lucrative distribution deal for the UK with Proper Music UK and the cd will be released early in the new year. Classically trained, Dawn has performed live in the U.S., the U.K. and Ireland with a variety of different acts. She first made her name as a session musician with Cathal Coughlan and left-of-centre outfit The Nine Wassies from Baine before establishing herself as one of Ireland's brightest young solo singer-songwriters. Dawn has attracted much attention within the music business due to the quality of her songs and her distinctive voice. Her debut album Through The Loop was released to immense critical acclaim and saw her feature in the Top Ten Hot Press Readers Poll in the Female Vocalist and Best Newcomer categories, within only two months of its release. Sharing the stage with the likes of Bob Geldof, Ron Sexsmith, Glenn Tilbrook, Joan Armatrading, Al Stewart and many others has enhanced Dawn's growing reputation. She has also played many successful headline gigs throughout the country and performed at major festivals in Galway, Cork and Belfast. Dawn's commanding live performances have also led to numerous television appearances and radio interviews. Her new album, Sound comprises 11 original tracks plus a hauntingly sparse rendition of the Rolling Stones' classic Ruby Tuesday. It is receiving extensive National radio (RTE) play including BBC Northern Ireland. Sound was recorded at Pulse Recording Studios. Produced by Gerry Culloty and engineered by Tony Perrey, musicians featured on the album include, Justin Carroll,

Paul Moore and Clive Barnes. As well as recording her new solo cd, Dawn has recently written and recorded the title-track of a French film called "Sur la Piste des Aigles", which was released in Europe earlier this year. The film/doc is about the retirement of Dalakhani, one of the Aga Khan's descendants of Eclipse who was the fastest horse in the world. The film company Strianna heard Dawn on the radio while filming in Ireland in September and went about contacting her to co-write the title track. The film will also be shown in Ireland later this year. What the Reviewers say about 'Sound' (Dawn Kenny) "Dawn Kenny's beautifully pure country-infused vocals are paired well with her old-fashioned piano on this cozy and promising track. 'Ten Good Reasons' bodes well for her upcoming 'sound' album. Included are Kenny's own 'Seven Days' and an ethereal cover of The Rolling Stones' Ruby Tuesday" Paul Nolan, Hotpress "Dawn Kenny's second album ensures that it isn't all acoustic guitars out there, strumming away relentlessly. Tracks such as 'Ten Good Reasons', 'Torn', Seven Days and 'The End of the World', prove that Kenny can cut the proverbial mustard as a songwriter". Tony Clayton-Lea, Irish Times "Her debut album, released a few years ago revealed this talented Co Clare native to be a gifted songwriter and a single-minded live performer. Her new album, 'Sound' builds on the promise, with an even stronger collection of songs. Highlights include mid-tempo numbers such as the opener, 'January', 'End of the World' and 'Seven Days', all of which weave their magic on the listener over repeated airings. Strings add even more texture to the gorgeously soaring 'Somebody Knows', while her version of 'Ruby Tuesday' showcases her wide vocal range which reaches the lofty heights. This is a good record" Colm O'Hare, Hot Press Contemporary Irish female singer songwriters are still alive and active and while mainstream chart action alludes, the quality remains intact. Dawn Kenny has battled her way to the frontline through writing excellent songs of a mostly confessional nature, touring with various artists and doing her own shows. Her debut album Through The Loop promised as much as it sketched her initial development. Sound her second album again features quiet lyrical songs with subtle underscored arrangements metered with up-tempo material. While compared to Tori Amos this scribe would add Sandy Denny Laura Nyro and Aimee Mann into the ring as Dawn's approach captures Denny's sense of lovelorn romanticism and Nyro's poetic tendencies as captured in January, Saturday, and Cruel World, with crystal perception. Ten Good Reasons and End of the World up the ante adding an Aimee Mann like cynicism but it's the epic solidly crafted ballads like Torn, January and Day To Rest that make Dawn Kenny's talent worth shouting about and are her strongest suit. Sound is a work of class for willing open ears. John

O'Regan...Irish Music Magazine With a voice as smooth as silk that cuts the air with grace and presence, Dawn Kenny has given us an album of great songs with meaning and passion. Life's a bitch and this album lets you know with no punches pulled, love hate and an uncertainty in what life has to offer, yet it's passionate and full of love for one's fellow man. Dawn has a great insight in to the meaning of life, its ups and downs its sorrows and how it can make you bitter and twisted yet she somehow breaths life into the words of her songs. "Ten Good Reasons" a story of cheating on one's love and finding a reason to stay when theres nothing left to stay for. It's a great piece of song writing from such a young artists. " Somebody Knows", your sitting in the dark because you've got yourself in to a mess and your waiting for the moment someone finds out, then they do and your heart pounds but is it to late to say your sorry. Well you'll have to buy the album to find out. Between them Dawn and co writer Michael O'Toole have produced an exceptional masterpiece of the real meaning of life through the eyes of a young man or woman of our times. The musical content on this album is exceptional to say the least. With its 12 magnificent tracks this album is like an exquisite bottle of wine, you savour the flavour right down to the last drop. They and this album are a credit to the music industry. THE EDITOR IRISH BANDS LIVE UK "This album is terrific from start to finish... EXCELLENT" Dave Blackledge at singersongwriter.ws An unassuming black and white cover picture did not foretell the jewels contained in this particular jewel case. Clare singer Dawn Kenny has two superb talents to call upon, her mastery of piano and a voice as smooth as double cream. "Sound" is her second album and in between this and her debut release she has been in demand with performers all over Ireland, contributing vocals and piano to everyone from trad groups to rock bands. Classically trained, Dawn's voice is nevertheless a natural phenomenon, one unspoiled by the conformity of training. From the opening track "January", you are either hooked or you're not. Most will be hooked, and not just by the voice. All of the songs were written by Dawn, with the exception of a cover of the Rolling Stone's "Ruby Tuesday". The songs are all strong, with original inspiration and unusual signatures. The quiet opener is followed by the lively "Ten Good Reasons", which was released as a single earlier this month. A tale of the final straw in a relationship it possesses a chorus of real integrity, including the lines "You gave me ten good reasons to leave/Now give me one good reason to stay." Most of the songs are downtrodden in mood, but rarely has misery sounded as good as it does in "Cruel World": "It's a cruel world that makes me try to learn so much/when fools still tell me what to do." An obvious inspiration in her music is Carole King and on innovative numbers like "Seven Days" and

"The End of The World" the genius of the American songwriter comes through. "Seven Days" in particular is two minutes of easy listening perfection with enough distinction to stand out on what is a high quality album. Robert Cullen, Sligo Weekender What the Critics said about Dawn Kenny's Debut album, Through The Loop "In addition to all the intellectual and emotional qualities Dawn brings to her music, she has that other, moderately useful advantage - she has a quite wonderful voice, which is both versatile and strong" Kevin Myers, The Irish Times "Well crafted songs, they also underline Kenny's penchant for unexpected melodic twists and turns...this is a fine album, which should make waves for a promising new talent." Colm O'Hare, Hotpress "Dawn really does deserve to step into the limelight on her own and this album should really get her great attention" Irish Music Press

[DOWNLOAD HERE](#)

Similar manuals: