

Mp3 Dexter's Moon - Come Rain



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Traditional Folk? This filmic lo-fi country pop creates an admirably sustained mood of quiet introspection and acoustic guitar-based melancholy. 8 MP3 Songs FOLK: Traditional Folk, COUNTRY: Country Pop
Details: "I used to have the notion, I could swim the length of an ocean, if I knew you were waiting for me." That pretty much sums up the reasons why Jenny suddenly decided to make music of her own, instead of just listening to it, and constantly dating musicians. It would also mean that people probably would stop asking her why she wasn't in a band, since two of her brothers have been making music since their teens (Statemachine and Tiger Lou being their present musical alter egos). And maybe new things would start to happen. And at the exact right moment Jenny had started to hang out a lot with Emilie, via a mutual friend (thank you Vesna!). Emilie had just bought an electric guitar, borrowed an acoustic guitar and a bass, and realized she couldn't play them all by herself at once. On November 5th 2000, just minutes before Ryan Adams' first solo performance in Stockholm, the decision was made to start a band. A few days later Emilie went to New York to visit a friend, and Jenny started to write 3-4 lyrics a day, rather crappy, to tell the truth, but probably well needed therapy for the writer ... The first rehearsal took place in Emilie's kitchen a month or so later, playing Whiskeytowns "(Excuse me) While I break my own heart tonight", or trying to play anyway. Emilie played the guitar, Jenny played the bass and sang in a pair of headphones, you can only guess how it sounded, we try to forget. To summon things up a bit, it took a year or so until we really started what would become what we are today, even though the band name Dexter's Moon actually was decided on rather early on. By that time Emilie had switched to play the bass, Jenny had bought a really beautiful guitar and learnt to play it enough to write our own songs, and we'd gotten our own rehearsing place (shared with among others Sahara Hotnights, Marit Bergman, and stermalm). A few additional musicians have been tried through the years, but we finally "found" Martin

Insulander who produced our demo "You can count on me" in the spring of 2004. It sounded so good and we had so much fun together he just kind of grew into the band naturally. One of the great things about Martin is that he can play most instruments, and is always eager to try something new, but when we perform live he mostly plays an additional guitar. Since the fall of 2004 we've gradually become twice as many band members, with Emilie's younger sister Jennifer on harmony vocals, melodica and harmonica, Martin's younger brother Richard who takes care of the drumming, and Simon Stlenhag behind the piano. Since our first live performance for family and friends on December 23rd 2002, at a tiny club in Stockholm, we've been playing a bit here and there and mostly enjoyed it immensely. During the late winter and spring of 2005 we're playing everywhere! Check out the gigs section for more info, and please don't hesitate to contact us if you want us to play at your club. People have been known to fall in love with each other during our shows. We have now released our debut cd called "Come Rain" with 8 songs on Combat Disc and Altissimo. Be sure to get a copy, it's pretty great stuff.

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