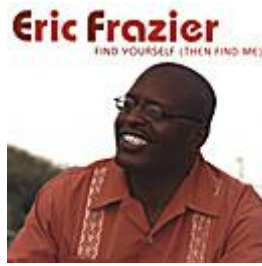


Mp3 Eric Frazier - Find Yourself (then Find Me)



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Percussionist Eric Frazier knows how to lay down one hell of a groove. As a vocalist he has a relaxed bluesy style, reminiscent of Charles Brown. As a composer, I hear influences as diverse as Fats Waller and Pharoah Sanders. Add a strong dose of New 11 MP3 Songs JAZZ: Latin Jazz, BLUES: Rhythm Blues Details: Eric Frazier was born in Harlem, New York City. He was raised in Brooklyn, New York in a family of eight children. He ran track and road races for 27 years. His love of the physical culture and creative expression led him to the study of the Conga Drum, Djembe Drum and African Dance. His recordings exemplify a world of music including Jazz, Swing, BeBop, Salsa, R&B. Calypso and Blues. His CDs have been a perennial best seller for Tower Records. Eric hosted his own television talk show called Cultural Horizons on Queens Public Access Cable TV in 1998. He has made personal appearances on The Hambone Cable TV show (BCAT), The Camille Yarbrough Manhattan Cable TV Show, along with his gifted and talented daughter Du Ewa Frazier (author of Shedding Light On My Journeys and CEO of Litnoire Publishing Company litnoirepublishing.com), The Jazzy Jazz Show (BCAT-TV), Producers Profile (BCAT-TV), Caribbean Soul (BCAT-TV), and BET Jazz Discovery and Bet On Jazz Cable TV shows. Eric is the co-host of WLIU Jazz radio 88.1 FM on BCAT Cable TV channel 57 (Time Warner) and Channel 70 (CableVision). In addition, He has appeared on numerous radio stations across the USA. Eric has performed in such historic New York venues as the famous Rainbow Room, Madison Square Garden Theater, The Iridium Jazz Club, The Brooklyn Academy of Music, The Brooklyn Conservatory of Music and The Apollo Theater. He has performed in great Jazz venues of New York, Chicago, New Jersey, Philadelphia, PA, St. Louis, MO, Washington DC , Los Angeles, CA, San Diego, CA and numerous Universities and colleges. Eric's interest in Dance, Music, Theater and Writing are evident in his background. Otis Gould, former Chi-lites drummer and college friend, taught him to play Congas for

bands. He learned the Djembe drum from Ibrahim, famous master teacher from The Dance Company of Senegal. Eric was inspired in dance by his brother, the gifted and talented Gary Ellis Frazier, formerly with The Alvin Ailey Dance Company. Eric has performed with such dance groups as Katherine Dunham, Olatunji, Charles Moore, Chief Bey, The International African Ballet, and Varshaa Bardhan and Chandra Baneyei of The Tanusree Shankar Dance Company of India (Headed by Ananda Shankar, son of the great Ravi Shankar). Eric was a solo artist for the play Wemmins of the Dark at the historic Henry Street Playhouse in Soho, New York City and went on tour in the New York Metropolitan area performing his own poetry for The Rennick Playright Company. Eric is the author of the following books of poetry: Family, Friends and You, Thought of a black Child and Black Gold and You. Eric has had the pleasure of great artists accompany him in his band such as Reggie Workman, Robin Kenyatta, Carlos Garnett, Jimmy Ziegler, Bob Cunningham, Bill Saxton, Danny Mixon and young Maurice Brown. In addition to performing with legends such as Pharaoh Sanders and Jack McDuff, his recordings have included the talents of young giants such as Jeremy Pelt, Anthony Wonsey and Wayne Escofery. Max Roach, renowned as the greatest Jazz Drummer in history, first heard Eric as a solo artist on October 25, 1998. He was inspired to get on the Mic and tell the audience to savor the moment because they were in the midst of a great conga player. Eric's latest CD Find Yourself (Then Find Me), is catapulting him to the very top of the music movers and shakers. We are confident that this CD will add enhanced pleasure to your every listening moment. Eric Frazier's CD's may be purchased at Tower Records, J&R Records, ericfraziermusic.com or amazonNubian Heritage Book Store (718-797-4400), cdbaby.com. jrrecordsand4wcircle.com, Brooklyn, NY Eric was educated at the famed Boys High School in Brooklyn, New York. He received a Bachelor of Arts degree in three years at Southern Illinois University, (Carbondale, Illinois) in Black American Studies with minors in Economics and Sociology and Cultures and two Masters degrees and a Doctoral ABD at Columbia University Teachers College in New York City in Education Administration and policy.

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