

Mp3 Familiar Trees Ep - Electronic: Ambient



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sweet dream love pop for your listening pleasure. 6 MP3 Songs ELECTRONIC: Ambient, POP: Delicate
Details: Familiar Trees released their debut self-titled EP (limited edition) in October 2005 which featured a blend of acoustic (cello, bass clarinet, guitars, piano, brushed drums) arrangements combined with subtle electronics. "The delicately textured vocals of Fabiola Sanchez take the tender, ambient pop-sensibilities of Ken Negrete and Joel O'Neill to otherworldly places. While Familiar Trees create music that has immediate appeal, there is something much deeper happening within the chords, flourishes, and atmospheres. "Minutes Pass" opens the EP, and you are swooned with the soft rhythm of shakers, carefully strummed acoustic guitars, ethereal keyboard drones, and hauntingly reverbed breathy vocals. Warm orchestral strings dominate "Discreet Robots", and it's (ironically) the most organic moment on the EP. Again, Fabiola's voice defines the song and turns it completely angelic. The breathtaking instrumental "Serum" has a relation to the instrumental tracks found on Goldfrapp's Felt Mountain, only Familiar Trees makes instrumentals more pristine and less synthetic. "Dreamstate" continues right where "Serum" left off, as the vocal-less track mixes warm strings to the euphoria. Artistic nature sounds with a space-like undertone, along with gentle acoustic guitars bring "Nameless" to its wonderful climax. The vocals are doubled at times, and their reverb evokes Elizabeth Fraser (CT). The final "From Clay" is almost lullaby-like, quiet and pensive, yet rich with sonic appeal, as the synths are tenderly accompanied by a lone piano. I'm not hyping this EP at all...it simply blows my mind in a very subtle way. This is when pop crashes into art. the black and white Familiar Trees is currently recording their second offering, 'inner course', a full length record to be released end of 2006 or early 2007. Visit Familiar Trees on myspace at myspace.com/familiartrees and myspace.com/familiartreesaddendum Here's what two listeners had to say upon receiving their very own EP in the mail: "Thank you for the EP. :) I love the simple but elegant

packaging. It gives me a warm fuzzy feeling, and compliments the music. I have listened to the EP several times now, and my favorite by far is still Minutes Pass. The section in that song that starts at about 2:00 mins is pure bliss, and adds an extra dimension to the song. You are able to touch on something fundamental that must take no small amount of time and care to communicate through music. Your voice invokes the innocent optimism and melancholy of all those worthy childhood endeavors we remember from time to time. From Clay was a very pleasant surprise. It conjured a content walk through a spacious forest, the undergrowth dappled with sunlight. The vocals in that song are so intimate and comforting, the sound of patience and compassion. Thanks again, and I wish you the best of luck." Travis "i just received my copy of the first familiar trees cd last night--i haven't been so excited to receive new music in a long time and it certainly lived up to the expectation! your name is apt because the music is indeed familiar, in the best possible way. i hear echoes of cocteau twins, bjork, shelleyan orphan, his name is alive, but your music is completely your own. it reminds me most strongly of a feeling, of a time period in my life, when i was about nineteen and discovering all this music, discovering what my life could be, maybe first realizing that my life was my own. your music brings me back to that kind of lightness in a way that the music i listened to then cannot--it is part of the present instead of a link to the past." Sandy

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