Mp3 Globetrotting - You Are Here



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The cooperative music ensemble features Steve Gorn, playing Bansuri (North Indian bamboo flute), clarinet and soprano saxophone, John Davey, playing double-bass, and Brian Melick, playing percussion. 11 MP3 Songs WORLD: World Traditions, JAZZ: World Fusion Show all album songs: You Are Here Songs Details: Steve Gorn, whose flute is featured on the 2004 Academy Award winning Documentary film, Born into Brothels, has performed Indian Classical Music and New American Music on the bansuri bamboo flute, soprano saxophone and clarinet in concerts and festivals throughout the world. His teachers include Sri Gour Goswami of Kolkata and Pandit Raghunath Seth, and he performs regularly with Pandit Samir Chatterjee and Pandit Barun Kumar Pal. Well known to audiences in India and the West, he has been praised by critics and leading Indian musicians as one of the few westerners to have captured the subtlety and beauty of Indian music. As an innovator in the field of contemporary world music, he is featured on Paul Simons Grammy nominated CD, Youre The One, and has toured and recorded with Jack DeJohnette, Paul Winter, Tony Levin, Glen Velez, Krishna Das, Alessandra Belloni, John Lindberg and Layne Redmond. His most recent recordings are Colors of the Mind and Priyageeta. John Davey has recorded his first CD as a leader, entitled "Sound Bites", in 2005. His chamber-jazz string trio FROM THE BRIDGE, released their debut CD 9 views from the bridge in the Spring of 2001. The recording features nine compositions of John Davey. He has studied with jazz bassists Gary Peacock, Dave Holland and Mark Helias. He performed for three years with his quartet THE BRIDGE, appearing at The Syracuse JazzFest in 1994 and 1995. He has performed with The Catskill Symphony, jazz pianist Mike Holober, saxophonist Al Galodoro, the late percussionist Collin Walcott, and jazz cellist Hank Roberts. He has produced the concert series THE JAZZ COMPOSERS AND IMPROVISORS PROJECT, featuring some of the best jazz musicians in Central New York, The Hudson Valley and NYC.

He recorded and performed with the New Jersey based jazz trio INTERWEAVE for ten years. They recorded their critically aclaimed album Expedition at Rudy Van Gelders Englewood Cliffs, NJ studio. He teaches jazz bass at SUNY Oneonta and Hartwick College in Oneonta, NY, where he also teaches Jazz Combo and Jazz Theory. Brian Melick is much in demand in the Capital District, performing, recording and presenting workshops. He performs with the Celtic-folk ensemble The McKrells and flamenco guitarist Maria Zemantauski. He first teamed up with Davey over twelve years ago, performing with The Roop Verma Ensemble, an experimental group blending western jazz with Indian ragas. He is featured on Daveys CD Sound Bites, and has recently performed with pianist Jeremy Wall and vocalist Phillip Hernandez. He has recorded a CD of multi-tracked percussion compositions Percussive Voices.

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