

## Mp3 Kiki Wow - Back To Nature



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Total feel good music that will make you happy or horny, preferably both - the feel is a great natural vibe that relaxes you with hooks that stay with you long after the song is over. 10 MP3 Songs EASY

LISTENING: Soft Rock, ROCK: Acoustic Details: A ROCK AND ROLL LOVE LETTER I'm not going to lie to you - KIKI WOW is one of my favorite people on the planet on or off stage. But, can I relate to you exactly what makes her a uniquely exciting and sexy performer? I think so. Simply put, Kiki is just a little more alive than anyone I know. She has the ability to transport an audience to a better place. Her songs are upbeat, and catchy, and put down roots in your mind. There's a lot of the same sunshine and sea-breeziness in her music that KAREN CARPENTER or SHERYL CROW are famous for. Carefree, beautifully soaring harmonies are an element of most of Kiki's songs. SHERYL CROW's Soak Up The Sun could easily pass for one of her originals. Her long-standing Monday Night show at KULAKS WOODSHED in North Hollywood is the popular hang and most of Los Angeles best songwriters have made an appearance. The six-camera live webcast is faithfully viewed on the internet by people the world over! Kiki's story will make a hell of a TRUE HOLLYWOOD STORY one day. It's had its share of high points, to be sure from an appearance as a coffeehouse singer on NBC's NORM, to opening for MIDNIGHT OIL at the height of their fame. Her life has also held its share of hardships, but you'd never know it to meet her. Her Songwriter Circles have been held at venues from The Cat Club to UCLA's Royce Hall and in producing them, Kiki showcases, as much as anything, her desire to nurture and support the talents of the performers she admires. This warm, giving, earth mother side of her is incredibly sexy, and men and women both respond to it. It shows in everything she does, from greeting a friend, to debuting a work-in-progress at one of her regular L.A. haunts. She's such a positive force that, when I first met her, I thought her outlook had to be an act, but that's just Keek. While all of this is true, I

think the main reason I never miss an opportunity to see her perform is that shes the kind of person Id like to be. Lord Carrett Comedian/Writer Official bio of Kiki Wow: Surprisingly very original acoustic-vibed soft rock music with lyrics that stay with you long after the song is over is how one journalist described the sound of singer/ songwriter Kiki Wow. Kiki Wow has taken the drivers wheel of the Valleys grass roots coffeehouse scene and has established a name for herself not only as a performer, but as a promoter as well. Kiki current hosts the most popular open mic in the world with a six camera live webcast at Kulak's Woodshed every Monday night kulakswoodshed.com She also is a DJ for KCSN 88.5 FM Arts Roots Radio every Sunday night of "The Dylan Hour" from 7-8 pm which broadcasts throughout southern California and the world at kcsn.org Early in the game, Kiki cut her musical teeth behind the scenes and in the spotlight. Kiki started on the path in Ohio as the bass player for local prog rock outfit Citadel. Citadel set its sights on the bright lights of Hollywood, packed up their belongings in a panty hose truck converted to a mobile studio, and hit the road. Once in L.A., Kiki was hard at work and co-promoted the first of five annual international Progfest concerts held in Los Angeles featuring bands all over the world, along with Citadel through a series of successful progressive rock music fests that drew audiences from all over the globe. But fate was holding a different set of cards Kiki went the way of the wind and went solo. Within months, she began to record new material, and play acoustically in the L.A. club scene and at local coffeehouses. She shared the stage with many musicians and has integrated herself into a network of unbelievable acoustic singer/songwriters in the world. Kiki is a master networker on the music scene in L.A. She cares about the success of others as well as her own which is what makes her music nights so real, down to earth and magical. Kiki has performed in the most prestigious clubs from The Knitting Factory, The Gig, The Roxy, Platinum Live and every notable venue in between. She prefers the valley scene over the L.A. music scene in terms of conveniences and expenses to her audiences and discovered the perfect listening room where shes a resident player and host of a weekly music show featuring one talented artist after the other. Kiki says, I dubbed my music night as Woodstock in a Coffeehouse or better yet, "The Greenwich Village of L.A." because it has something magical about it that I havent seen in years. Its a comradery between musicians and people hook up both musically as well as a building of audience members with all of the new listeners. Along the way, word of Kikis show and musical talent has to spread from the local coffeehouses to the music industry. Her voice is the real star of the show, ranging between a deep sultry alto and ethereal falsetto, opined venerable trade magazine

Music Connection, who noted not only Kiki's beautiful voice, but her lovely songwriting, which they called well-crafted and played with precision and feeling. Word of Kiki's prowess also reached the ears of local producer/keyboardist C.J. Vanston, who has played keyboards with N Sync, Melissa Etheridge, Toto, George Michael, David Crosby, Barbra Streisand and Julio Iglesias. As an arranger and producer, Vanston has worked with Joe Cocker, Tina Turner, Prince, Dolly Parton, and Spinal Tap. After hearing Kiki's tunes and her sincere delivery, Vanston decided to produce her song New Years Day and recently finished her new hit song, Back To Nature at his Treehouse Studios in No. Hollywood. Currently, Kiki hosts the most successful open mic night anywhere in the world every Monday evening at Kulaks Woodshed in North Hollywood. Every artist that comes through these doors knows that this place is different than any other venue in L.A. and not only do they get to play to a packed room of new and enthusiastic listeners but the entire world can watch the 5 camera live webcast and can write in as the performer plays. This very state of the art music scene weaves an incredible audio tapestry every week with a variety of players that cover every genre. Kiki's music masterfully blends several genres - a mix between soft pop/acoustic rock with beautiful vocals and a well produced CD -- Kiki's communication with a live audience is extremely funny and connected and her songs stay in your brain in repeat cycle. Usually after 5 songs you've heard enough of a singer, but every one of her songs is different one from the other! Kiki's first release, "Audiobiography" was sadly burned in a freak fire caused by her dog who was hit by a car, blinded then bumped into a candle and her house caught fire. After two more years of dedication to finish what she started, Kiki is popping with anticipation to share this new and improved release entitled "Back To Nature." She jokes, the first CD was about my Ph.D in Pain, this 2nd CD, however, is about my Ph.D in Pleasure! It's upbeat and heartfelt. Read more "WOW" true stories on kikiwow- you won't believe what you read! Website kikiwow.com Discography "It's New Year's Day" was produced by the Grammy winning C.J. Vanston and was used on ABC's "Norm" show aired in 2002 and also received radio airplay in 2003. "Time To Wake Up," "Hunny Bunny" and "Light Blue Mood" were on the soundtrack of Indie Producer Kurt Hull's film entitled, "Siblings" in 2003. "Memories To Keep" received webcast airplay on "Juliette's Music Webcast Radio Show" in 2003 1st Solo CD entitled "Audiobiography" almost released in 2000 was destroyed in fire. 5 LPs released as bass player for rock band "Citadel" and 40,000 copies sold independently worldwide. "Come To My Kitchen" featured on VegTV at vegtv.com

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