## Mp3 K.s.d. ~ King Solomon's D.r.e.a.d. - Incognito



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Houston Based Seattle Conceptual Hip Hop Artist...the Jimi Hendrix of Hip Hop. 21 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: West Coast Rap Details: Who gives a Damn 'bout D.R.E.A.D.? Nasty Nes Rodriguez "Rap Attack" does! DJ Producer FUNKDADDY of Seattle does! DJ Kun Luv with Sea-Spot does! Big Sin of S.E.S. Entertainment (ESG Slim Thug) does! Chill of Ghetto Throne Entertainment, Houston, TX does! FRONTLINE of Miami, Florida does! CD Baby does! The list could go on for miles potnas! Quite simply one of the most talented lyricists, performers and forward thinkers in the music industry today is the man they call King Solomon's D.R.E.A.D. His beginnings in the four elements of Hip Hop began as a Breaker...until his mother saw him spinning on his head; then a Bomber...until S.P.D. brought his lil ass home with paint tainted hands; then a DJ...until his mother walk in on him cutting her "Good Times" wax; now the ultimate MC...momma cain't say Shit now! This Houston Based Seattle artist is renowned for his vigorous writing recording and knack for phat ass hooks. Dubbed the "Hook Master" by Tas, former co-founder of the legendary Seattle Underground Hip Hop group P.O.T. (Prophets Of Truth), his persistence in continuing against all odds made him the man he is now. His music is a throwback to the times when you didn't have to be a Thug, Killa, Gangsta, nor a Pimp to get it! Being one of the aforementioned only criminalizes the ground breaking creative outlet created when DJ Kool Herc brought the Sound Bwoy mentality from the West Indies. Yes he's done some the dirt that others have and yes he's appeared to be hypocritical at times, but who hasn't? His style is a style that ain't a style no more...he actually believes that creativity within your flows coupled with fresh NEW producers, beats, and conceptual projects make your career. Platinum success...OK he'll take it but doesn't necessarily need it to validate his artistic merits! The releases of "incognito", "antithesis", and "psychoanalysis" mark the bearing of his personage through music. "Antiquities Triunal", as the projects

are collectively referred to, follows in the concept of the Holy Trinity (GOD, Son, and Holy Spirit), the concept of time (Past, Present, Future) and spirituality (Mind, Body, Soul). "incognito" deals with the trappings and vices physically experienced, "antithesis" reflects what is within this Emcee's soul and "psychoanalysis" reveals his thoughts the good, the bad, the ugly.

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