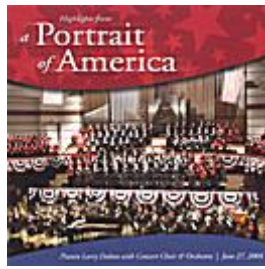


Mp3 Larry Dalton - A Portrait Of America



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A live concert recording of Patriotic and Americana music featuring the piano, vocal, symphonic pops 15 MP3 Songs CLASSICAL: Orchestral, POP: Piano Details: This CD is a live concert recording featuring pianist, Larry Dalton and conductor, J. Marty Cope along with the Emmaus Symphonia Orchestra and Festival Choir. This recording features a blend of sacred, classic, folk, symphonic pops. LARRY DALTON is a Steinway piano artist as well as a writer, producer, arranger, and conductor performing both in the United States and throughout the world. He records and writes for Integrity Music, Word Music, Readers Digest, and PianoDisc Music Systems. He is an ASCAP writer and a member of NARAS (the Grammys). He has arranged concert and show music for Carol Lawrence, Donald O'Connor, Larry Gatlin, Ellis Marsalis. His orchestral arrangements can be heard on albums by Steve Perry, Paula Abdul, Tim Miner, Al Green, Vicki Wynans, Kim Boyce, Maurice Sklar, Greg Buchanan, Living Sound. Other arranging clients include Reader's Digest, Oklahoma Sinfonia, Tulsa Ballet Theatre, CITGO Petroleum, Hyatt Hotels, Sheraton Hotels, Phillips Petroleum, Miss Oklahoma/Miss America Pageant, United Way, World Literature Crusade, Oral Roberts Television, LIGHT Records, Lexicon Music, INTEGRITY Music. Accompanist/orchestral piano credits include Cliff Richard, Evie Tornquist, Dale Evans, Mel Torme/Peter Nero, Henry Mancini, the Lettermen, Four Freshmen, Four Lads, the Drifters, many more. Opening act appearances include Shirley Jones and Rich Little. Appearances include the International Maifestspiele, Wiesbaden, Germany; BBC Radio, Oxford, U.K.; Explo '97 (Crescendo Orchestra), Basel, Switzerland; TulsaFest, Tulsa, OK; Billy Graham Crusade, Durban/Johannesburg, South Africa; Christian Booksellers Convention (Atlanta/Denver/Dallas/Anaheim/Atlantic City); National Religious Broadcasters (Washington, DC/Los Angeles/Indianapolis/Nashville); National Day of Prayer (Tulsa); Recording orchestras: National Philharmonic Orchestra (London); Nashville String Machine (Nashville); Sinfonia of London; SABC

Orchestra (Johannesburg). Orchestral concerts: Western Australia Symphony (Perth); Chamber Orchestra, Lima Philharmonic (Peru); Signature Symphony (Tulsa), Bellevue (Washington) Philharmonic. Television appearances include Hour of Power, 700 Club, Oral Roberts TV. Larry Dalton and Terry Law co-founded Living Sound International, a musical ministry which performed concerts for many years on five continents. Larry served as music director and vice-president for nine years. Appearances included extensive work in Eastern Europe during the Cold War era, a concert at the Vatican with Pope John Paul II, and the Conference on Evangelism with Billy Graham (Lausanne). Larry served as music director for Oral Roberts television, writing and conducting music for more than 1000 television shows. Today Larry is producing a series of solo piano books and recordings for advanced pianists for WORD, Inc. He serves as president of Ars Musica Christiana, Inc., a non-profit corporation based in Tulsa, OK. This organization works with musicians and missionaries in the Christian church around the world. He is a speaker at conferences and a clinician at music workshops, a piano soloist, an arranger/conductor and a producer of recordings. In High School, J. MARTY COPE was "encouraged" by his parents to join the choir at their church in South Carolina. He quickly came to love the experience and two years later, worked as interim choir director/organist at the church. To bolster his limited vocal knowledge, he began voice studies with Susan Read - a former lyric soprano with the Israeli Opera Company. From 1999 through 2001, J. Marty served as organist at Calvary Church in Charlotte, North Carolina. While at Calvary, he administered the tenth anniversary concert series, celebrating Calvary's Grand Organ, the world's fourteenth largest pipe organ. J. Marty graduated from St. Olaf College with a BM in Church Music. There he studied organ with John Ferguson, choral conducting with Robert Scholz and Anton Armstrong, and sang in the St. Olaf Choir. Currently, he is at Indiana University for further musical study in organ performance (with Larry Smith and Marilyn Keiser) and choral conducting. He sings in the early music ensemble, Pro Arte, led by John Poole, former conductor of the BBC Singers.

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