## **Mp3 More - Someone Like No One**



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Driving rhythms, hook-laden melodies and provocative lyrics accented by modern rock dynamics and classic rock stylings create a lush sonic landscape of high-energy rock 'n' roll. 10 MP3 Songs ROCK: Hard Rock, ROCK: Modern Rock Details: A group that lives up to its name, MORE's recent release of their third record, Split the Difference, is a product of four years of honing their songwriting and musicianship while entertaining crowds from the New York club circuit to the West Coast and beyond. MORE was born when guitar player Neil Mack and singer-songwriter Tom Morrissey wanted just that, after having become disenchanted with the direction of their then-current band. They set out to form a band that would combine their melodic, song-driven style with a dynamic hard-edge sound. After several early line-up changes, drummer Ken Torres and bassist Steve Kutch joined the group. The two also happened to be close friends with Neil and Tom, and their friendship and familiarity with each other created the musical synergy which is apparent in their live performances. MORE's appeal was evident early on with a strong Internet presence including over 10,000 single downloads on mp3.com, numerous favorable reviews, and the first of three consecutive annual invitations to Canada's largest musical festival, North by Northeast. The group's high-energy shows also brought them attention on the local scene as the New York Post dubbed them one of "The Best Bands You Never Heard Of" within only one year of the group's formation. 2002 brought the group its first full-length recording in the form of Someone Like No One, a compilation of demos of varying production quality which the group recorded with several producers. Three of the record's standout tracks -- "Ms. America", "Remember" and "Oblivious" -- were recorded and co-produced by Mike Barile (Candiria, 40 Below Summer and Corey Glover). The commercial quality of the songs was also evident as they received several spins on New York City's Q104.3 Out of the Box new music radio show. Later that year, following their first of three consecutive

annual Guitar World-sponsored M.E.A.N.Y Fest appearances and shows sharing the stage with artists such as Josh Joplin, White Light Motorcade and Sponge, the group embarked on a West Coast tour in support of Someone Like No One. Performances at Arrowhead Pond, Whisky a Go-Go, Hard Rock Caf and Majestic Ventura Theater, and an on-air performance at KTYD in Santa Barbara highlighted the 25 date tour. The tour finished on a high note as MORE was awarded the 2002 L.A. Music Award for Outstanding Contribution to the Independent Music Scene. 2003 saw the group release a four-song EP entitled Second Time Around, which revealed the growth of the band and the development of their diverse sound. The appeal of Second Time Around was illustrated when fan favorite track "Signs" shot to the #1 slot on alternative addiction.com's Unsigned Top Ten chart. A late year college radio promotion campaign also garnered Second Time Around spins on over 250 stations nationwide and prompted CMJ to name MORE a Featured Artist at the 2003 CMJ Music Marathon - the only group unaffiliated with a record label to be accorded such status that year. With their creative energies brimming and the impetus of the college radio campaign behind them, MORE hooked up with producers Werner F (The Stills, Bob Mould) and Stacy O'Dell in early 2004 to record their current release, Split the Difference - a six-track record which includes a blistering rock 'n' roll remake of Seal's classic cut, "Crazy". 2004 also yielded the addition of classically trained guitarist, Steve Sabet, to further tighten the group's radio-friendly, yet edgy sound, which the group put on display at the Millennium Music Conference in June. Spurred by the excitement that comes when the musicianship is just right, the MORE machine keeps rolling. The group was recently selected as one of only four finalists from over 250 bands who performed for two weeks at New York City's top rock clubs in Guitar World Presents M.E.A.N.Y Fest 2004. MORE's commercial appeal has also recently been embraced by international fashion company Caffeine, which has marketed their newest rock 'n' roll clothing line around the group's style and image leading MORE to be featured in recent issues of music and lifestyle magazines such as YRB and Complex.

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