

Mp3 Neil Brophy Band And Fiddler On The Hoof - Road To Meo



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Upbeat acoustic power folk rock with a blend of traditional English/Celtic folk with a modern folk feel. Powerful anthemic songs, ballads jigs. 12 MP3 Songs FOLK: Modern Folk, FOLK: Traditional Folk

Details: The Neil Brophy Band and Fiddler on the Hoof release this cd documenting a 5 year run of approx 250 gigs either duo, trio and up to a seven piece band on the last release. From the small Copenhagen suburb pubs to the small towns of Jutland Denmark northern Europe thrashing out their original material the best they could thrash them out at the time the NBB emerged into the festival circuit with something new, they brought their upbeat barroom folk lore to the big stage and moved on to create their high energy sound that you will experience on this live CD. It breathes life on the road, the stories melodies of travel, struggle romance with the humour of a working band coming from ENG, NZ, AUS DK. Their music crosses over a broad spectrum of the traditions of northern folk with true stories, sounds of recent times of life experiences. Blood sweat tears, a phrase used to its best on the battlegrounds of the record industry, not a door that hasnt been knocked on and a no only means not today. The band have fought all the way and kept what they believe in. Well known for their enjoyment of performance , their persistance in life and their love of live music. On behalf of the band Id just like to say thanks to all those who have helped us on our way....cheers and enjoy. Neil play very loud English CD Press ROAD TO MEO - Translation From Folk Roddles CD Review- Here's a tip to all festivalorganizations of this country: Book this band for your festival 2006 and you won't be dissappointed. The new album is called 'Road to Meo' and it is a live-CD of the Neil Brophy band and Fiddler on the Hoof. It is an 'honest' CD. With 'honest' I mean that they didn't use 'overdubs'. But if they did, then they did a pretty good job of hiding it because I haven't noticed anything, and the CD has been living in my player for a while. This CD

was for me the first encounter with the band. And it has been a good one. In the time of 12 songs they 'touched' me. It has energy, emotion, professionalism and good songs....a human will find all of these things back on this new album. There are a lot of highlights on this album. And because of the honesty, I mentioned earlier, you have the feeling that you take part during all of the action. Especially when you start to dance, which is in my case more like weird uncontrollable moves, and turn up the volume of the stereo. Ask my neighbours... When you listen to the new album you will know that this 4 piece band is well in tune with one another. Some of the music reminded me of Bob Dylan, and for people like me the viola of David Fountain has got something magic. Especially with the song 'Tricky'. He does an amazing thing with his violin on the track 'Play for Keeps'. also the reason why he is called 'Fiddler on the Hoof'. David's playing is a strong element in the Neil Brophy band. Another really good thing about the band are the strong lyrics. Neil does a good job as a singersongwriter. 1. Hitching N.Z. : The story about how the journey around the world began. This song has got good lyrics and you also immediately know that these guys have a lot of humour. 2. Cider with Rosie: A great song. Beautiful lyrics/story line. You instantly know where this song is written: Ireland.(Rural Northampton, Engalnd - editors correction:-)) 3. Martin's Boots: It starts off acapella and ends up as a folk/fest style tune. Good pub song. 4. The Player:The NBB is also really good when it comes to choices of covers. The viola almost sounds like a flute. (you don't hear that often!) 5. Road to Meo : It's the titel track of this album. Starts of with bass and drums...the first minute sounds like a U2 song. Yes they are that good! Fortunately Neil doesn't try to sing like Bono...Neil's voice reminds me of the Westvlammish Horn. The time goes so fast... 6. Devil's Laugh: David Fountain himself, Mr Excellence . Party! 7.Tricky: A song could have written by Dylan, including blues harp... Although personally I think Neil has got a better voice! 8.Play for Keeps:Has got potential to become a radio hit! Have you ever heard the great music they play on the radio during the night? 9. JD stomp: PARTY! PARTY! PARTY! 10. Far Away: This song is about as people expect. Traveling, the playing and being on the road with the band, and things they miss from home. 11. Quail Point: Typically N.Z. humour.....and PARTY!!! I think I made it pretty clear that this album has fascinated me. This album made me think that we don't have enough of bands like these in our Belgium folkscene. I mean bands who have good quality voices, write their own lyrics, and music, wich 'leans' a bit towards folkrock and can create their own atmosphere. NBB: Neil Brophy: Lead Vocals and guitar David Fountain: Electric Viola and vocals Robert Colby: Bass and vocals Espen Suell: Drums

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