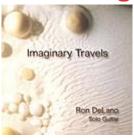
Mp3 Ron Delano - Imaginary Travels



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Clean and pure solo steel string acoustic guitar music in a virtuoso "New Age" and "World Music" style. 14 MP3 Songs CLASSICAL: Contemporary, WORLD: World Traditions Details: Imaginary Travels Original music for solo Acoustic Guitar Transcriptions in standard notation and tablature available: Write basscamp@earthlinkfor info a journey to places known and unknown familiar and far away real and imagined News Flash: Imaginary Travels has been played extensively on Nation Public Radio's Morning Edition, Talk of the Nation and All Things Considered. At Last Count twenty five times since May using 13 of the 14 tracks. Plans are in the works for The Bob Edwards Show on XM and an article in Fingerstyle Guitar Magazine. npr.org/rundowns/rundown.php?prgId=3&prgDate=31-May-2004 npr.org/rundowns/rundown.php?prgDate=24-May-2004&prgId=5 Jazz Legend David Freisen writes: Ron DeLano has recorded 2 recent CD's. One as a solo acoustic guitarist (except for 2 songs) called Imaginary Travels recorded in 2002. A beautiful and very haunting collection of 14 original songs composed by Ron DeLano. His style of playing pin points accuracy within the structures and a warmness in tone that totally captures the hearing heart. Writes Henk te Veldhuis of Bridge Guitar Reviews: (Ron's) acoustic guitar style covers a wide range from bluegrass, finger style, world music to New Age music. On Imaginary Travels he plays a varied range of finger style compositions. The moods he creates are touching, intimate and reflective. Ron DeLano impresses with this album in high quality guitar playing techniques in a flowing soulful ambiance. Henk te Veldhuis Bridge Guitar Reviews xs4all.nl/guitars/vibrations.html Music: The concept for Imaginary Travels was to take a "world tour" with music from different countries (some real and some imagined) rendered in the virtuoso style of the pioneering "New Age" guitarists of the last couple of decades. The music is clean and pure solo steel string acoustic guitar using a combination of standard and open tunings. The piece Midnight Dunes

evokes middle eastern music, Rising Sun is Japanese in flavor and Wild Turkey is distinctly bluegrass. These pieces are interspersed with works more in the New Age genre. Recording: Great care was taken to produce a polished quality result at every step in the process. The music was performed on a fine Charles Fox guitar made with cocobolo wood and which has beautiful tone. This style of guitar playing (open string played against high fretted notes) requires uncompromising intonation and the Charles Fox guitar was the best found found anywhere, charlesfoxguitars, com The fifteen pieces were digitally recorded in the winter of 2002 at Spirit Bear Studios, Hood River, Oregon. A couple tracts have the added color of percussion accompaniment. The recordings were then professionally mastered by Mark Frethem of Dr. Digital in Portland Oregon and duplicated by Crave Dog Records. In addition, all selections have been transcribed in standard notation and tablature using Encore for future publication of an accompanying sheet music book. This is Ron's second CD release. Artist: Ron DeLano is well versed in a variety of musical genres including rock, jazz and classical. He studied classical guitar at USC, played string bass in the Grand Junction Symphony for over a decade and plays piano. He has been in high demand as a string bassist in the Northwest in a variety of groups from singer songwriter Ivy Rose, Gipsie Ale and the presently with the popular regional vintage swing and jazz group Django's Cadillac. He has been featured as a string bassist in several CD projects. Composition has always been his true love and Imaginary Travels is the culmination of this effort. The music is respectful of the listener while attempting to find a unique voice in the less traveled world of solo acoustic guitar. The artist finds that the difficulty of writing a polyphonic piece for solo guitar imposes a discipline that provides both challenges and rewards.

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