

Mp3 Roots Of Creation - Rise Up



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"A Reggae band from New England? Yeah, that's what I thought too, but the spirit of Bob Marley lives on in the Roots Of Creation." - Bloggingpoet.com

FEATURING SPECIAL GUESTS: members of John Browns Body/Slightly Stoopid, Sam Kininger, Gordon Stone

15 MP3 Songs

WORLD: Reggae, ROCK: Jam-band

Details: About their second studio album "RISE UP!"... "And the music is mastery, poetry set to music, lyrics filled with fire, quick changes, and variety rarely heard in Reggae. Did I mention the Hip-hop, Punk, and Soul influences?" - bloggingpoet.com

"This reggae-based group from the Northeast has proven their ingenuity on Rise Up, their second album. Using reggae's rhythms and mindset as a starting point, ROC proceeds to integrate the infectious hooks and songwriting of rock, the instrumental alchemy of jazz, and the pulse-pounding beats of hip-hop into their energetic sound. " - Bryan Rodgers, HGMN

FEATURING SPECIAL GUESTS. Sam Kininger (Soulive) on Tenor Saxophone on the track: "That' How strong My Love is, Gordon Stone (Phish, Moe, Strangefolk) on Pedal Steel on the track "Made For Me", and the horn sections of John Browns Body/Slightly Stoopid on the track, "Universal Soldier"! RISE UP was recorded, mixed, and co-produced by Pete "Boardz" Peloquin (O.A.R., Gov't Mule, Drop Kick Murphys) @ Studio Metronome (studiometronome.com). The album includes ROC favorites like "Rise Up!", "Universal Soldier", and even their own rendition of the Otis Redding classic "That's How Strong My Love Is". RISE UP! pairs excellent songwriting with the energy put forth by ROC every time they take the stage. Creating and defining their own Reggae/Rock sound while incorporating elements of Dub, Dancehall, Live Electronica, Hip-Hop, and Funk. This album is quite a step up from their first album... it is in a full color digipack with a 8 page booklet with all the lyrics. About ROC... Formed in 1999, ROOTS OF CREATION have persevered by creating great original music and working hard. In the past 2 years they have started their own record label, toured constantly, released two full-length studio albums, signed with

In The Pocket Artists booking agency and Leeway's Home Grown Music Network, got world wide record distribution, and managed themselves all on their own without major label support. ROOTS OF CREATION have rocked many a College and Private High School campus such as... Franklin Pierce College, Berkshire Academy, The Kent School, Vassar College, Southern NH University, Colby College, UNH, UMaine Orono, Keene State College, Bridgewater State College, UMass Amherst, North County Community College, Green Mountain, St. Lawrence University, Unity College, and Simons Rock College of Bard, to name a few. ...Shared the stage with national acts such as... Matisyahu, Badfish, Paranoid Social Club, Zox, Grace Potter and the Nocturnals, Max Creek, Ryan Montbleau Band, Dub is a Weapon, The Zen Tricksters, and Strangefolk ...Love to support a good cause... ROC are philanthropists and have played numerous benefit concerts for causes such as the Peace and Justice Rally on the Boston common (in front of 10,000 people), Save The Sudanese Children, Bands for Cans and Strangers Helping Strangers food drives, The Boston Aids Walk, and The NH and ME Fair Trade Fairs to name a few. and play music venues like... The Middle East Downstairs, Paradise Lounge, and Harpers Ferry (Boston, MA), The Stone Church (NH), The Iron Horse and Pearl St. Nightclub (Northampton, MA), Narrows Center for the Arts (Fall River, MA), The Lions Den (NYC), Nectars, Club Metronome, and the Burlington Memorial Auditorium (Burlington, VT), The State Theatre (Falls Church VA), and Mexicali Blues (NJ) ...have played festivals like... Strangecreek and Wormtown (MA), Sugarbush Reggae Fest (VT), Solarfest (Keene State College, NH), North Country Community Colleges MAYFEST (NY), IHEGs Garden Grove Festival (MA), 6th Annual Fall River Festival of the Arts (MA), Somerset County Jam Festival (ME), Festivus (CT), Wallow In Clay Hollow (NH), Mindfest (NH), The Gathering III (NY) Dogwood Festival (PA), Jahfest (NY), Vermont Roots Reggae fest. (VT) ...And this is what people have to say about ROC... "...Since then, theyve become kingpins on the happening Jam scene, setting themselves apart with music that is fused with some strict social values and a desire to save the world. Superheroes? Maybe a little. Their sound is reminiscent of Sublime and Phish, but fused with the hard edges of social commentary on which Rage Against the Machine built their own legend. Playing for AIDS walks, food drives, and peace and social justice events, they keep it real not only by bolstering the spirits of their easy going listeners, but also by putting their money where their mouths (and obviously hearts) are into charitable and social causes. -Rebecca Carter-The Pulse-Worcester, MA

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