Mp3 Shane Ashley - My Emotions



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Check out this artist's interpretation of jazz R&B aggression through her emotions. 11 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: Rhythm Blues Details: WHO IS SHANE ASHLEY? Shane is a "sultry" singer who plays guitar. Most importantly, Shane writes, composes, and arranges music. She is pleased to announce the release of "My Emotions", the debut album from Shane Ashley Productions - 5 years in the making. She presently has a backlog of 50 original songs yet to be recorded outside of this project. Biologically mixed with her father's Swiss-Italian, and mother's filipino-portugese genes, this soulful, groove-oriented EURASIAN beauty's musical roots originated singing and performing at her mother's folkhouse restaurant at the age of 9. While making up the lyrics and playing guitar with the only five chords she knew, the songwriting and lyrical talent evolved, yet she did not recognize it as true desire until the age of 18. Shane pursued her musical instincts in many different venues. From a vocal "chops" perspective, at the age of 18, and to this day still actively pursuing. Shane has professionally sang with top 40 funk bands in the San Francisco Bay area. Her repertoire encompasses a total of 150 songs of funk, pop, and r&b artists alike. In combination of influences from the following artists: Anita Baker, Patrice Rushen, Evelyn King, Diane Reeves, Lalah Hathaway, Chaka Khan, Shirley Bassey, Teena Marie and Phyllis Hyman (Shane's vocal sound is comparable to Hyman). Shane combines her Jazz/r&b aggression in these artists in which her "originality" emanates from. There are only so many words in the English language. So many songs out there contain messages so redundant, but in this album you will find those messages limitless in her definition. This album features ten original songs presented in a well instrumentated, orchestrated, arranged, and mastered form. This album showcases a talent not so elusive, but yet "unique" in ways only you the listener could imagine. Hey single mothers out there, this CD caters to you! BRE (Black Entertainment Magazine) Review, Oct 27,2000: Jazz/NAC and even urban

AC PD's looking for a new flavor-something out of the ordinary-may want to check out SHANE ASHLEY and her self-produced CD, My Emotions. Of multi-cultural descent-Swiss-Italian-Filipino-there is a freshness in her 11-track CD that emotes an innocent look at the emotions of love. The tunes are soulful yet jazz-flavored with layers of instrumentation, much of which she provides herself, as she plays guitar and percussion. The mid-tempo "If I Can't Have You", the melancholy "Heaven When You" and the uptempo "Hurts 2 Much 2 Love" are just a few of the tunes that would fit SJ/NAC day parts or urban AC quiet storm - Carol U. Ozemhoya, Sherman Oaks, CA. ECHOES (The Essential Black Music Magazine) Review, Jan/2001: More in keeping with this column obsession with creative consumerism is Shane Ashley's "My Emotions". It took very few listens to conclude that this chunky well-produced set, proved hauntingly familiar. Then it occurred to me: It sounds like the Kuh album that was a biggish a couple of years ago, but is less fusionistic than the previous CD...solid - Dean Johnson, London, England. AMAZON.COM: "It is one of the most beautifully crafted CD's I have ever listened to. They seem to stick with me even when I'm not listening to them". THE GLOBAL MUSE.COM: "My Emotions, is a stunning collection of artistic creativity. The musicianship on this recording is stellar! A long awaited debut release, is undoubtedly Ashley's brightest moment as a vocalist." Absolutely delightful! - Carla Archuletta THEHEREANDTHERE.COM: "Ashley's sound is highly original and limitless. She plays guitar, writes, composes, and arranges her own music. This is one extremely talented vocalist and this CD shows off Ashley's great vocals." - Michael Booker HEET MAGAZINE: "While listening to Shane Ashley's music all I could think about is that she has to be one of the most beautiful creations of God, we are lucky that she has decided to share her voice with us." - John Brown SPLENDID MAGAZINE: "With R&B growing more and more innocuous, it's good to see that performers like Ashley can still get a few vital emotions across. The point of "My Emotions" is to make clear that Ashley still has her groove on." - Daniel Arizona

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