

Mp3 Soft Rendition - Today = Tomorrow = Yesterday



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Raw, freeform post-rock-jazz-IDM for contemplation and blissful uncertainty. Influenced by Pink Floyd, Boards of Canada, Mogwai, and many art rock/electronic groups. 8 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Soundscapes Details: Today = Tomorrow = Yesterday. Approx. 60 minutes. This is The Soft Rendition of the fluidity of time, memories, and emotions. A vast, immersive, and complex soundscape to get lost in. A glitchy machine attempting to convey its own deepest emotions and ideas. A dense, flowing mixture of organic and electron sounds comes together to create constantly-changing textures, colours, and rhythms. The sounds on this album stretch one's perception of reality, and place one in unseen environments filled with tiny lifeforms, each representing one thought, idea, or emotion. Today = Tomorrow = Yesterday is the first full-length release by Soft Rendition, the project of a person named Zach, residing in the midwestern United States. The music is as much of a blend of the creator's own thoughts as it is a blend of artistic influences. Video game music ranging from Final Fantasy to Zelda to Metroid; well-known pioneers in sound such as Pink Floyd, The Beatles, Radiohead, and The Flaming Lips; Jazz ranging from Yoko Kanno to Stefon Harris; experimental electronica from Boards of Canada, Autechre, Mouse on Mars, The Future Sound of London; and recent pioneers in music Do Make Say Think, Sigur Ros, Godspeed You! Black Emperor, Mogwai, Broken Social Scene, and Neutral Milk Hotel. This work, as well as many others, are licensed under creative commons licenses, as a way of supporting free expression, building the art community, and bringing art back to what it should be. For more information on Creative Commons, visit creativecommons.org The Soft Rendition is a transcription of the thoughts of one individual, direct from creator to listener. Though influenced by many other artists, it is completely unscathed by producers and "higher-ups" who would try to make music more accessible and sellable. Today many artists are ignoring the stranglehold of laws

and conventional business to convey thier own artistic ideas, but art is still dominated by commercially-controlled productions. The movement for free expression is a growing one, but still needs many people to support indepentent, expressive art with open minds, ears, eyes, and arms. CD Baby is a great place to do so, which is why I, along with so many other artists, have chosen it. There is a lot of good art in the world, and it seems a lot of it is independent. Question everything, and break free. Please Enjoy, Zach The Soft Rendition

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