

## Mp3 Sourdough Slim - Classics



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Captures the good time vibe of the golden age of western music 16 MP3 Songs COUNTRY: Yodeling, COUNTRY: Western Details: Sourdough Slim 10 Gallon Fun! Swingin'tunes! Cowboy crooning! Award winning yodeling! Laughs galore! Yes folks, all this and more can be yours at the only show on the planet where you can witness a man in a ten gallon hat, yodel, play accordion, dance a jig and twirl a lariat - all at the same time. Sagebrush artist, Sourdough Slim, transport us to a whimsical, infectious world where vaudevillian camp and cowboy lore intermingle. With a repertoire of classic western songs and an exuberant, animated, crowd pleasing delivery, Sourdough Slim has become one of the most popular cowboy entertainers of our time. The East Bay Express calls him "The most entertaining cowboy singer-yodeler-accordionist extant." The Allentown Morning Call proclaims him to be a One-man Western extravaganza!" The music director at the Carnegie Hall Folk Festival commented, "Spectacular"! "His ability to entertain, charm and educate a New York audience was nothing short of amazing!" From the moment this accordion squeezin' Will Rogers swaggers on stage, it's apparent to everyone that they're in for a rollicking good time. A well traveled veteran of stages ranging from The National Cowboy Gathering in Elko, Nevada to the Lincoln Center's recent Roots of American Music Festival, Slim provides accordion, guitar, harmonica and a generous helping of the truly astounding yippie-ti-yi style that won him the 2001 Will Rogers Award for Yodeler of the Year. His national appearances have justly earned him a loyal following of fun loving fans. Born in Hollywood, California, Rick Crowder spent much of his childhood on a family cattle ranch in the Sierra foothills. But as he explains, "my true calling as a cowboy was not on the range but rather, on the stage". A childhood cut-up, he developed his comic character, honed his musical and yodeling skills and garnered the nick name "Slim" while performing in several traveling western bands in the 1970's and 80's. Sourdough Slim emerged in 1988 when he came up with the idea

to meld his experiences into a solo act based on a comical accordion playing yodeling cowhand. His seasoned gift for connecting with audiences from Los Angeles' Autry Museum to The Kennedy Center is a true testament to the irrepressible talent and dedication of this unique entertainer.

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