

## Mp3 Telafonica - The Punches Or The Lies



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Remixes running the full gamut of contemporary electronic styles from folktronic, glitch, deephouse and abstract-distort-dub. 7 MP3 Songs ELECTRONIC: Electronica, ELECTRONIC: Deep House Show all album songs: The Punches Or The Lies Songs Details: At 40+ minutes, this is an EP in name only. Contains the single This Is The New Thing, along with 6 remixes of tracks from the forthcoming album. The remixes run the gamut of contemporary electronic styles, from the IDM of Marshall Watson and Broken Chip, the folktronic All India Radio, brooding German-tech from Sunstroke Militia and TiefenKLANG and finally, lo-fi crunch-dub from Andy Rantzen. The EP comes in a new style hand crafted origami sleeve. Value for money on all fronts. Reviewed @ Textura, December 2007 With the forty-minute EP 'The Punches or the Lies, Sydney electronic trio Telafonica gives a hint of what we can expect from its forthcoming album. And hint is the key word, as it's difficult to acquire an in-depth impression of the band when the ratio of originals to remixes is 1:6. Having said that, Telafonica's This is the New Thing offers a promising mix of electro-disco and defiant punk swagger, the former arriving in the form of rubbery disco bass lines and squiggly Moog hooks and the latter in the snarling vocals (Every prediction is coming true and every prediction points to you). On the remix front, Tape Noise receives three treatments but redundancy isn't an issue. Highpoint Lowlife artist Marshall Watson presents it as an urgent, dystopic banger, while Broken Chip strafes its melancholy keyboard lines with electronic whir and click. Acoustic guitars in All India Radio's string-laden version bring a Hotel California vibe to the song while hand claps and crisp beats add a subtle funk dimension. Sunstroke Militia ups the electro-funk ante in its stripped-down dance makeover of This is the New Thing cover (which arguably betters the original), and TiefenKLANG's spectral electro-dance instrumental handling of Laughing at Trees impresses too. Slightly less appealingly, Andy Rantzen guides Item Number on an obsessive, eight-minute tour through

an industrial facility where machine rhythms get stuck, right themselves, and then push forward before locking into position again. Ron Schepper [textura.org/reviews/telafonica.htm](http://textura.org/reviews/telafonica.htm)

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