Mp3 Turku - Ozlem



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From high energy to solemn traditional folk songs of the regions and peoples of Turkey and Persia. Great for dancing or just listening. All traditional instruments, from driving strings to firey violins to thunderous drums. You can't sit still. 11 MP3 Songs WORLD: Middle East, WORLD: World Traditions Details: TURKU's third full-length CD, Ozlem, evolved over a period of four years, following the release of "Nomads of the Silk Road" in 2000. The title track, Ozlem, was concieved by Ted Monnich at an annual Pennsylvania festival, Pennsic 29. Ted and Farzad composed its passionate arrangement, in a Tashkent hotel, while on tour in Uzbekistan in 2001, only a week before the World Trade Center disaster. In the following years TURKU worked through the album's songs and arrangements while touring across North America. The resulting collection of songs is remeniscent of their first album, "Alleys of Istanbul's," energy. Ozlem is heavy on Turkish melodies that speak to the heart and inspire the soul. The word "Ozlem" in Turkish means "longing." The intensity and emotions of this album shine forth through its songs, eliciting a miriad of emotional responses from the listener. One thing is certain with TURKU, however. When they play, no one can ever sit still. TURKU's "Ozlem" features Farzad Farhangi on Violin, Ud, and Percussion; Ted Monnich on Saz, Divan and Percussion, Daveed Korup on Dumbek, Djembe and Riq, Carla Monnich on Davul and Zils, and Denys Proteau on Kaval and Cumbus.

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