Mp3 Albert Carey Project - Ten Cents Short Of A Dime



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Blues rock or 70's season rock 11 MP3 Songs ROCK: 70's Rock BLUES: Rockin' Blues Ten Cents Curt Of A Dime Songs Details: Hang on to your socks, The Albert Carey Project is gonna rock you suited out of 'em! Carey, a seasoned performer and former member of the late/legendary Mick Ronson Band and The Slimmer Twins production team (Jody Gray and Paul Orofino), Has crafted an album of killer classic rock and blues with a generous supply of stirring ballads. His new release is entitled 'Ten Cents Curt Of A Dime'. It's the distilled spirit of the 70's roaring into the millennium. Nothing artificial: no synthesizers allowed, just great songs and the smokey season of searing, down-home playing with Carey's gorgeous pipes in fine form. No posin', No apologies. Carey has assembled a feast of great players for the project including: Guitars: Tommy Byrnes, Al Pitrelli, Frank Carillo, Johnny Gale Bass: Danny Miranda Organ: Tony Perrino Drums: John O'Reilly Piano: Andy Ezrin Background Vocals: Tony Harnell, Danny Vaughn, Jody Gray The CD was recorded at Millbrook Sound Studios and Produced by Paul Orofino and Jody Gray. It is released on Deja Blue Records. Clubs interested in booking The Albert Carey Project in the tri-state area call (845) 677-3733 or send an Email to MilBrkSnd@aol.com Many people are already familiar with Carey's music without being aware of it. The longtime songwriter has collaborated with some of the best in the business and much of his music has been featured on numerous TV shows and commercials. Albert Carey compositions have been featured on: Leslie West - Dodgin' in The Dirt (Shrapnel/Blues Bureau) CBS 1998 Olympic Broadcasts (various features and cues) The Howard Stern Show America's Most Wanted The Gordon Elliot Show The Jerry Springer Show The Maury Povich Show Rush Limbaugh Turner Broadcasting Network ABC College Football WCW Wrestling and many many more. Parties interested in licensing Carey's music contact: In USA - Deja Blue Records: (845) 677-3733 Albert Carey is also featured on a new compilation disc called 'The Best of Mick Ronson'. The Cd is on

New Millenium Records in Europe and Rykodisc in the United States REVIEWS
I recieved your CD "Ten Cents Curt of Dime", a few days ago. It has barely left the
limelight. Love it heeps, and so do my listeners on the 'Rhythms Blues' shows. This CD will be featured
on "Cruizin' for a Bluezin", this Saturday @ Heritage fm. I would also like to do a review of "Albert Carey
Project" for our Perth Blues Club magazine. Please be tempted to send us some newer or earlier
recordingsThey will certainly be played regularly on our programs. I can be sure of that. Thank you for
helping to keep Blues Music ALIVE in Australia. Cheers to your success, - Miss Natasha 'Jayme' Hanjin
HERITAGE FM RADIO (Australia) ****
Singer/songwriter Albert Carey is based in Millbrook, New York. "Ten Cents Curt Of A Dime", which was
released in 1999, was recorded at Millbrook Sound Studios, Millbrook, New York. The Slimmer Twins
(aka Jody Gray Paul Orofino) produced it. Carey is accompanied by some great musicians in John
O'Reilly (drums), Danny Miranda (bass), Tony Perrino (organ) and hot shot guitarists: Johnny Gale,
Tommy Burns, Frank Carillo and Al Pitrelli. Except for Traffic's "Empty Pages", all of the songs are
originals. The Albert Carey Project delivers white-hot blistering blues-rock with songs like "Catch A Ride",
"Big Red Fire Engine", "She's The One" and "Evil, Evil". Even on slower tunes like "Solitary Man" and
"Too Blue To Sing The Blues" and "Thinkin' With Your Heart" the sound is great. Albert Carey has a new
release in the pipeline. It should be well worth checking out too John Bates The Groove (Australia)
Blustery and blistering blues-rock, well sung
by leader Carey and featuring some clean and mean axe work by guitarists Tommy Byrnes, Al Pitrelli and
Johnny Gale Blues Access Magazine
Albert plays what could be defined as solid rock blues based on the sounds and roots of the seventies.
But his music is not always hard, he also knows how to play heavy ballads. Personally, he reminds me of
some bands that no longer exist, such as Wishbone Ash. Carey shows power, good manners, elegance,
taste, good style and communication and many other qualities that you will discover along the forty two
minutes of music on this CD Vicente P. Zumel La Hora del Blues Barcelona, Spain
Thanks for the CD. I enjoyed this quite a bit.
He has an attractive raspy voice and his playing is excellent. I liked the mix of acoustic and electric
textures too Bruce Igluaer President - Alligator Records
The Albert Carey Project CD will get alot of

air play, it rocks. Tell Johnny to pour some cold water on his fingers, the guitar lines on that CD are on
fire Thayrone X The Bone Conduction Music Show 89.1FM(WEMU), Detroit
I just got the CD today. I love it very much.
That is exactly the sound everybody should listen to instead of the boring charts. I have introduced the
CD on our homepage. Hope you like the text. Hope to hear more from you and your band. I have a link to
your site, so people can come and hopefully do purchase alot of your CDs. Thank you again, hello to you
andyour family and to the band. You have at least one German fan now and I bet there will be more in the
future. Keep on rockin'! - Ulli Heiser (heiser-net.de/indexus.htm)
I got the CD - It really is great! You are an
excellent songwriter - and have a voice to match! In fact, this is probably among the best albums I have
got this year! I really like it! - Sven Gusevik Editor - Outsider Ronson Ablaze Fanzine
Nice packet. I got the Albert Carey
Project-CD today. I enjoy it very much. Albert's music isn't a pure blues but I like this kind of music very
much too. Nice surprise! - Bohuslav Budina Czech Radio (100.6)FM
'Done Broke Down', 'Solitary Man' and 'Big
Red Fire Engine' are in heavy rotation at our station! - Radio Maldwyn 75.6 AM, Wales, England
Just got the Albert Carey Project CD. It
sounds great! Kind of a cross between the Eagles and Stevie Ray Vaughn. I will be giving it some raves
in the next FOCR Newsletter - Heather Russell (Webmaster)Fans Of Classic Rock
I love the lyrics of 'Too Blue to Sing The
Blues'. You should get a 'Grammy' for that song (really)! - Eva
Hey Bert. Got yer package. Thank you so
kindly. The dunny poster is upon my workbench wall. I do reckon the "NO DUMPING" sign really makes it
though. You must be a very busy man; self promoting. I played two of the three new songs on the show
today. Can hardly wait till yer newy is complete I hope you will send it to me. I've played 'Ten cents
short', so many times over; Our listners MUST be knowing your songs by now. !! Thanx for staying in
touch Jayme

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