

Mp3 Antediluvian Rocking Horse - Forward Into The Furniture



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Sampledelic techno, cut-up mayhem with a solid beat. 19 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Techno Details: Exploring the territory between chance and rhythm, Antediluvian Rocking Horse has long travelled a unique route in Australian electronica. Equal parts Easy Listening lounge-act and Noise Guerrillas, this act from Melbourne, Australia was memorably described by one shaken audience member as, "Can plays Caesar's Palace." Formed in 1994, The Horse cut its teeth DJing in the local techno scene. Bringing multi-layered sound collage to the chill out rooms of raves, their style was distinctive. Four or more sources found their way into the mix, all without the aid of headphones. Eager to connect these random excursions, ARH hit the studio. They enlisted the help of friend Ollie Olsen to collaborate on their first album, Music For the Odd Occasion. Broadly regarded as the godfather of Australian electronica, Olsen formed Max Q with Michael Hutchence. ARH crafted a sample-heavy magnum opus that happily defied labelling. Too curious to be a techno record, it was nonetheless released on trance-oriented Psy-Harmonics label. SF Bay Area legends Negativland heard the album and immediately re-released it on their Seeland label. In the US the album received extensive college radio airplay and critical applause. It was named Best Electronic Album in the May 1997 edition of Electronic Musician magazine and scored four stars from A Never quite fitting in to any particular 'scene', the next few years found ARH playing alongside noise bands, creating soundtracks to live theatre, and running their own neo-exotica nights. Finding an appreciative audience in Japan, they toured there several times and released a DJ-mix on Tokyo's Comma label in 1998. Their next album, "Forward into the Furniture" released in 2004, was a largely self-produced affair, with Ollie Olsen again joining them for a few tracks. Mindful of their penchant for unauthorized sampling, ARH started their own label, STSP (Start

Transmission Special Projects)to release it. Antediluvian Rocking Horse is Melbourne artists Susan King and Paul Wain.

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