

Mp3 Blue44 - So It Goes



[DOWNLOAD HERE](#)

It's Acid Jazz on steroids. Improvised, ambient grooves give Blue44 a hip sound rooted in jazz, latin and funk. Always improvised, always fresh. blue44.org 11 MP3 Songs JAZZ: Acid Jazz, JAZZ: Jazz Fusion

Details: Founding members Adam Wolff and Larry Davis, from New York and Montreal respectively, have been playing jazz, blues, latin and funk for over 25 years. Both were influenced by a diverse group of musicians such as Herbie Hancock, Weather Report, James Brown, Thievery Corporation, Medeski, Martin and Wood and MeShell Ndegocello. They invite guest artists to each performance, continually introducing fresh ideas and constantly pushing the boundaries of rhythm, harmony and melody. Adam Wolff plays keyboards and Larry Davis plays bass. . Participating Guest Musicians: Kevin Nolan, Trumpet, Flugelhorn, Percussion P-Track, Percussion Dave Mallard, Flute, Violin Founding Member

Bio's: Adam Wolff: Wolff was born in raised in the New York area. He has been playing piano and keyboards since 1965. Moving through the worlds of classical, jazz, musicals, rock, free-form, latin, world, and film scores, he has absorbed all these influences and more. Wolff received a BFA from Brooklyn University, with Summa Cum Laude honors. He also studied with three of the greatest players in the area: Mike Longo (Dizzy Gillespie's pianist for many years), Barry Harris (the be-bop keeper of the flame), who lived with Thelonious Monk, and knew Bud Powell, Charlie Parker, Dizzy, etc. And third, Kenny Werner, the modern master of the jazz idiom. During the years in New York, he performed with countless musicians in many different settings, as well as composing and teaching. Since relocating to San Diego in the early 90's, Wolff has been active in the music scene, performing with numerous ensembles. Jazz is his number one love, in all its variations. From swing to ragtime, latin and afro-cuban to modern and world/ambient improvisations, he is a well-rounded master of music and brings a higher musicality and excitement to any performance. Larry Davis: Davis, a Montreal native has been playing jazz in the San

Diego area for over 20 years, studied with renown bassist John Leftwich (Hubert Laws, Jeff Lorber, Carmen McRae, Leo Kottke, Peter Sprague...), While initially committed to the straight ahead sound of the late 50's and 60's cool jazz era dominated by Miles, Coltrane, Monk, Dolphy, Art Blakey, and Herbie Hancock, Davis' music evolution moved the fusion sounds of Weather Report, Jaco Pastorius, Metheny, and John Scofield to center stage. More recently, Davis is drawing creative energy from difficult-to-categorize artists such as Bluezeum, Medeski/Martin/Wood and Meshell Ndegeocello. Davis has been collaborating musically with Wolff since 1980.

[DOWNLOAD HERE](#)

Similar manuals: