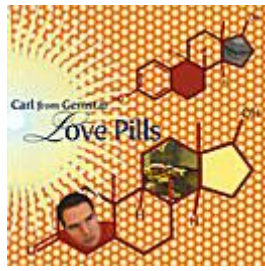


## Mp3 Carl From Gemstar - Love Pills



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This is psychedelic fusion music. You will hear elements of classical, jazz, hip hop, rock, world, electronica and more carefully blended together. The message is of love and unity. The themes are visionary. 15 MP3 Songs in this album (41:01) ! Related styles: ELECTRONIC: Electronica, HIP-HOP/RAP: Trip Hop Details: GROWING UP My parents introduced me to the violin at age 4. I started playing the Suzuki method which has a philosophy of teaching its students to play by ear. I remember playing a lot of recitals with my father at the piano. I continued with the violin up until Jr. High when hip hop was really starting to form into its golden era. I remember hearing Big Daddy Kanes, Aint No Half Steppin. That song changed my life. Almost overnight, I went from being a heavy metal head to being a hip hop head. When I was about 15, my Mom bought me an ASR-10 keyboard/sampler and a 4 track recorder. I lived right next to the high school, so right after school Id invite all of my friends back and wed have freestyle ciphers and record. In the early 90s, go-go was at its peak in DC. I played with a group called Young Ecstasy from 1991-1996. There was so much craziness and violence at those shows. Ive had a couple near death moments. It has such an intense rhythm. Playing those gigs gave me confidence to go anywhere. Around the same time, I was introduced to raves. We used to drive out to Rise which was a rave in Baltimore back in the early 90s. The vibes in that place were electric. It was a place where everyone could be themselves. It was everything that a good night out should be. High school for me really became about experimenting as it is for most kids. One big concert that stands out was the Pink Floyd tour of 94. I think I had an out of body experience. There was nothing and might never be anything quite as extravagant as that tour. This may have been the most influential 2 hours of my musical existence. FIRST PROJECTS One of my best friends in high school was Rosko. We had a group called Melodramatic (1990-2001). My parents bought me an ASR-10 to make beats and a 4 track recorder.

Some of our best songs came out of those days. We went on to release an album in 2000. I went to college at Purchase College, NY. There was a huge amount of artists there. While in school I worked on Imani Coppolas album which ended up being up released on Columbia Records. I roomed with a friend J-Zone who was a major factor in my development in college. All we did was listen to and talk about music. When I got back from college, I was like most other kids who dont know what theyre going to do to make money. I started up a label (L-Tight) with my man from home, Rosko to release the Melodramatic CD. Releasing that album was a really proud moment. I remember getting the CDs and vinyl back from Disc Makers and looking at them all mesmerized. We threw a nice album release party which pulled about 300 people. We were throwing parties a few times a month. It was a pretty wild time. **PARTYING** In music, money tends to go out a lot faster than it comes in. I was getting frustrated with the US hip hop scene. Around the same time drum-n-bass had a strong scene. With my last bit of savings, I decided to head to London for 4 months. I loved drum-n-bass and there was no better place for it in 2002 (and now as well) than London. The scene out there is incredible. Seeing acts like Andy C and GQ made my time out there. Wed go raving like 3 times a week. Fabric and The-End night clubs were favorite spots. I brought the vibe I got out there back to DC with me and linked up with a close friend, Double Edge. We collaborated on a few drum-n-bass/hip hop fusion tracks, one of which was xGirl. **STARTING A MUSIC BUSINESS** When I returned from London, I was 25 and feeling a lot of pressure to make serious money and finally get up out of my parents house. I started to look into going back to school. At the same time I put out a few ads offering production, studio time and production classes. Things started to take off. I took every bit of money I made and flipped it back into the business. Over the next few years, I got a lot of clientele and built a professional grade studio right in my parents basement. It allowed me to do it full time. It blew my mind that I was actually making a living doing music. It still does. I get to spend my days making music with incredibly talented and incredibly cool people, and making a living doing it. I couldnt ask for more from my day. I hope all of the artists in the world can experience this at some point. **LOVE PILLS** Soon after my musical career blossomed, I got married, got a house, got a dog, and did what seemed like settling down. With any artist though, theres always a burning desire to release your own project. So I put together the best musicians I knew with the best instrumentals I had. There were certain tracks I had where only I could do the vocals for even though I was a bit reluctant. The Love Pills album has been bubbling up for a few years now. This album reflects the fusion of people who make up my life. I

want people to take inspiration away from this album. I want them to hear the vision. I hope people come away from this inspired to reach deep into themselves and in turn reach out to the world. THE FUTURE In the future, I would like to do more instrumental songs and work with new vocalists. My dream list of artists to work with; Kelis, Bat For Lashes, Feist, Nas, Bjork, Q-Tip and always more indie types. For future Carl from Gemstar projects, you can expect more fusion, more hypnotic energy, and an upgraded live visual show.

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