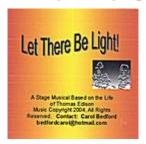
Mp3 Carol Bedford - Let There Be Light - From The Stage Musical Based On The Life Of Thomas Edison



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A Stage Musical Experience to support and encourage families and children with Attention Deficit Disorder, the songs from this score have been likened to those from "The Sound of Music". An enriching experience for the whole family. 9 MP3 Songs KIDS/FAMILY: General Children's Music, KIDS/FAMILY: Children's Storytelling Details: These songs tell the story of the childhood of Thomas Edison, inventor of the light bulb and 1,367 other inventions. The musical is excerpted from a full-length production which covers his lifespan. The purpose for this limited production is for performance in the schools, and at meetings of teachers and parents. It is intended to inform and open the dialogue on a subject that has been hidden under the covers for too long - Attention Deficit Disorder, or "A.D.D." The premise of the stageplay, entitled "Let There Be Light", is that Edison, had he lived in our times, would likely have been diagnosed as an ADD, or Attention Deficit Disorder child. This production promotes the idea that the gene associated with ADD might, in fact, be an "ADD-vantageous" gene, not something to be ashamed of, as it allows multi-level thinking. The show opens with an older Tom singing a soliloguy, "The Wizard of Menlo Park", which musically narrates his lifetime highs and lows. Tom was expelled from school at age 8 for being - yes - "ADD-led". The duet between Tom and his mother, "A-D-D-L-E-D", is an upbeat look at the positive aspects of a brain full of constantly-changing information. After cheering Tom up, his mother sings the sweet question, "What Will Become of Him?" 8-year-old Tom reprises the song with "What Will Become of Me?" The songs "Curiosity" and "Does Your Husband Know?" arise from confrontations between Tom's mother and the educational system of 1855, highlighting the thinking of that time that students who did not sit quietly in their seats and conform were not worth teaching; and that curiosity was valueless and distracting, since everything worthwhile had already been invented. A bonus track from the

upcoming full-length stage musical is included, which takes place in Edison's workshop. Based on an actual incident, Edison finds sudden inspiration, leaves his own wedding reception without a word to anyone, including his bride, and works long into his wedding night with his clerks. "The Right Amount of Love" poses the question of how much love is too much or not enough. Love can be smothered, but it can also go unattended, and it can die either way. This is a question we all face in one context or another of our lives, and it takes on an interesting light as it applies to a parent's love for their child. The Finale -"Look What's Become of Him!" celebrates what a bright world we will have if we recognize that childrens' differences are perhaps the key that will open a door that only they have access to. If we help them to realize their potential, instead of hiding their behaviors as something shameful, they will "Light Up Our World". This musical promotes self-esteem for ADD children and their families and suggests that the fact that we do not understand the minds of our children does not mean they are "bad" or should necessarily be medicated into manageable submission. Scientists today are leaning toward the theory that ADD symptoms have been appearing in more and more children because our species is evolving. These children can handle many, many simultaneous sources of information input, and may be the first wave of future generations who can live comfortably in our new, information-based society. Heads up, World these children are our future. For information on booking this production in your area, visit the website at lettherebelightproductions.com

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