

Mp3 Craig Bennett - Faster Forward



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Once again Bennett delivers a recording full of sophisticated lyrics, a wry sense of humor and a touch of self loathing. But this time his effort has a bit more pop ... and some jingle-jangle. 13 MP3 Songs POP: British Pop, POP: Quirky Details: "Singer-songwriter Craig Bennett's fourth album, "Faster Forward," is chock-full of jangle pop gems and wry contemplations of life ...Bennett uses an acoustic guitar and a sardonic wit with great aplomb. His sophisticated grown-up pop songs come on with jangle-pop ringing guitars and hooky choruses. The songs are all intimate and suggest the coffeehouse or the living room, instead of the concert hall. If you got invited to a party in the Hollywood Hills and they had a great deck overlooking the city, Craig Bennett would be a good musical accompaniment to the festivities. ...Overall, Bennett is an interesting performer. His songs exist outside of any current popular sound; an anachronism of songwriting and pop sensibilities. --- Paul Leeds/ Culture Bunker, Los Angeles, CA full review: culturebunker.com/noise/index.php3#craigbennett "Bennett is a supremely gifted songwriter. The tunes are pop perfection, and there are virtually no static moments throughout the full 13-song album. Everything is up tempo, and the energy the music gives off is contagious. I caught myself literally tapping my foot at one point. Bennett's lyrics are skewed and oddly angled views of the world. "My Muse Has Become a Nuisance" opens the album by casting the songwriter's muse as a real person, a disaffected thrift store clerk with whom Bennett has cell-phone conversations. She's a demanding one, too, reminding him that she "inspires all your sad songs about how life is so long." The album takes off from there, tripping and careening through whirlwind of unique observation, a lot like the Flaming Lips but with more irony, less sentimentality. If these are sad songs about how life is so long, they certainly aren't aimed at depressing you. More likely, Bennett is having fun with the notion of the world-weary, fretting modern (and usually British) pop songster...The melodies are tuneful, the arrangements work, the lyrics are

confoundingly compelling, and what else do you need?" DOA- full review:

adequacy.net/reviews/b/craigbennett.shtml

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