

Mp3 Dan Jacobs - Blue After Hours



[DOWNLOAD HERE](#)

"The best jazz record I have heard in 30 years. - Tom Wright, music photographer. "Masterful, creative jazz playing." - Jack Kimmell, PhD 10 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Smooth Jazz

Details: "Since primarily being a composer, arranger and sometime jazz pianist, usually I find myself listening to composers such as Shostakovitch, Stravinsky, Copland, Bernstein, Bartok, Arlen, Porter and the jazz piano of Fred Hersch, Clare Fischer, Keith Jarrett and the young Taylor Eigsti. Seldom do I take the time to listen to other music, although in the past, the horn playing of Stan Getz, Miles Davis and Paul Desmond have been my favorites. Recently I received a copy of the CD "Blue After Hours" (Simplicity Jazz records) featuring the trumpet playing of Dan Jacobs. Normally I listen to a CD a little at a time, but discovered I wanted to listen to this one in its entirety. I was impressed, from the beginning, with the beautifully sustained haunting trumpet of the slow first two, "Blue" and "Angel Eyes." With clear and lovely tones, Mr. Jacobs possesses complete control of his instrument as well as being a sensitive, creative artist. There is an exciting variety of songs, several of which I've not heard before such as "Fields of Gold" but I enjoyed them equally as well. The accompanying musicians, including the Jacobs family, are excellent and Randy Dorman's inventive, facile guitar is a perfect substitute for a piano. A swinging up-tempo rendition of the old standard "Look For the Silver Lining" especially shows the masterful, creative jazz playing of Dan including an exciting cadenza-like break in the music. This album demonstrates the excellent musicianship of all the players and I would recommend this CD not only to those who enjoy jazz, but also to everyone who enjoys exceptionally good music. Jack Kimmell PhD August 17, 2005 "You my friend, are among the finest of the of the players carrying the message of our music, thank you for playing JAZZ as it should be" - John Gilbert, international jazz reviewer "A unique trumpet soloist with a fresh approach, Dan Jacobs is one of the great new offerings to the jazz world." -

George W. Carroll, EJAZZNEWS.com "The rich, mellow tones and the skillful transitions between 3/4 and 4/4 time are extraordinary; I had about given up on today's music till I met you." - Fred Gray, syndicated writer, editor "Trumpeter, Dan Jacobs, on Blue After Hours is simply a class act and definitely very top crust." Prestige Jazz Club, Russia "Your music is very sophisticated and unique in composition - to me all of your music really stands out, thank you for giving us joy through your music." - Sandy Shore, President/Founder SmoothJazzRadio "Your solos have a way of making the songs come alive! " Blue after hours" marks the arrival of a superb jazz artist! What a joy to hear you and your impressive musicians. I link you with the jazz tradition of great trumpeters. Chet, the genius, is happy. Your interpretation of these songs is magistral, lyrical and you have a strong sense of melody. Your solos and those of Mr. Dorman also bring out the inner beauty of the song." - Joo da Penha, Radio Host, Brazil "I was struck by Dan Jacobs' beautiful sound on trumpet - his warm, full sound, his articulation, vibrato, use of space and his thoughtful and logical improvised lines. Dan Jacobs approach is clearly about taste and musicality." -Winthrop Bedford, JAZZ IMPROV MAGAZINE "Dan Jacobs is an exceptional trumpet player-stylist. His solos are articulate, haunting, expansive, challenging, advanced, accurate, intense and demand careful listening." EJAZZNEWSreview "BLUE AFTER HOURS sets an incomparable jazz mood for romance, reflection, and peace of mind." Scott O'Brien, SmoothJazz.com "I was hooked right from the start. I am drooling over the haunting trumpet solos by Dan Jacobs . . . wonderful work. "Blue After Hours" is an excellent offering." - Haybert K. Houston, Editor in Chief, JAZZ NOW MAGAZINE "Dan Jacobs' trumpet solo style is unique and original, his tone is clean and pure and he can go upstairs on a moments notice. He has what every musician strives for and rarely achieves . . . their own identity." - John Gilbert, JAZZ REVIEW MAGAZINE "Dan Jacobs displays a shimmering, gorgeous trumpet sound with a beautiful timbre not unlike his main man, Bobby Shew." - George Fendel, JAZZ SCENE MAGAZINE "Blue", is a sophisticated, exquisite song and your talent and sensitiveness comes out again. - Ricardo Perez, JAZZ ALA CARTE, Host, Santa Fe, NM "Blue After Hours" is a remarkable CD . . . that warm, trumpet tone that just oozes out lyricism without words; the beautiful lower register of your horn and the quiet, melodic lines you play in linear fashion. It is my pleasure to be able to air your record." - Bruce Tater, Host, THE ART OF SOUND KETR-FM 88.9 Commerce, TX "Like the greatest horn players in history, (Miles Davis, Bobby Shew, etc.), Dan Jacobs trumpet contains multitudes in each note, whether he's playing "inside" the melody on legato lines, or "outside" with ingenious runs and sensitive obbligato statements, it's his unique

sound and feeling on the trumpet that make Jacobs the great player he is." - JAZZ IMPROV magazine "I absolutely love "BLUE AFTER HOURS." The warmth and subtlety in the trumpet tone gives me goosebumps. Keep on turning out this exquisite aesthetic delight and you are going to go right off the charts!"- Brian, NEW ORLEANS, LA jazz drummer "The wonderfully controlled trumpet and flugelhorn from Dan Jacobs are a model of taste and feeling." -Brian Robinson, LONDON JAZZ JOURNAL MAGAZINE "Dan Jacobs, has the best tone I've ever heard recorded on trumpet. It really is stellar. When I put on "Like Someone In Love" I breathed a deep sigh like, "ahhhhh . . . now there we go. That tone . . . I could listen to it all day." - J. Michael, LOS ANGELES guitarist "Dan, I love your trumpet sound and the overall approach. I'll be featuring the CD on my "Saturday Jazz" radio show." -Brian Davis, JAZZLINE.net.au, AUSTRALIA "Don't Know Why" is very evocative and heartfelt. I'm impressed with trumpeter Dan Jacobs' sense of space in his playing; I love guys who are so confident in what they have to say that they're not afraid to let the silences add depth to the overall picture." -John Hammel, JAZZ RADIO HOST, WNTI-FM, NEW JERSEY "The rich, smooth tones of Dan's singing, melodic trumpet blends beautifully with Randy Dorman's guitar work. A real treat, I really like the Dan Jacob's original tune Dream Sketches. It has a real unique sound and quality. One that begs to be heard over and over again, which is true of this entire CD." - Mike Raymond Jazz Director, WTIP-FM Grand Marais, MN 55604 Hello Dan, I wanted to tell you that your CD stayed in my car for weeks, then on the kitchen table for a few more weeks and last Sunday morning I opened it and pushed play. It's the BEST JAZZ RECORD I have heard in 30 plus years...it took me back to early Chet Baker like maybe his first one or two records or Miles Davis before he got lost in his own ego. It created the atmosphere that came from those records back when certain moments were priceless. I almost could not believe my ears. This CD is world class in its approach and I could listen to it over and over and over; if you dropped dead today that CD will live on. My highest congratulations to you for such a world class artistic contribution, music just doesn't get any better than this. WOW! - Tom Wright, internationally recognized music photographer The "Blue After Hours" CD began with the idea of trying to capture the unique essence of a live jazz performance in a club like Caveau de la Huchette in Paris or Bakers Keyboard Lounge in Detroit. It's the feeling you get while experiencing an exhilarating night of listening to jazz, where you're transformed by a club full of strangers united for one common aesthetic purpose; the smells and sounds of people, smoke, booze and jazz; the feeling of being crowded around a small, well-used table in front of the bandstand at any one of a

thousand small jazz clubs around the world being pleasantly seduced by the sounds of live jazz being played in the environment in which it was born. Perhaps this CD might jog memories of some of those times in the past . . . or let you imagine what it might be like to experience it in the future. So, sit back, take it down a couple of notches, relax and enjoy . . . "Blue After Hours." - Dan Jacobs Personnel: Dan Jacobs, trumpet; Chuck Jacobs, bass; Rod Jacobs, drums; Jonathan Jacobs, drums; Randy Dorman, guitar; Tom Roady, percussion; Lynn Hammann, drums; Danielle Herbert, vocals. Worldwide release in November 2004 on Simplicity Jazz Records.

[DOWNLOAD HERE](#)

Similar manuals: