

Mp3 Deacon John's Jump Blues: Music From The Film (cd) - Blues: Rhythm & Blues



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". . . built around the considerable talents of guitarist/vocalist Deacon John Moore and a slew of high-powered friends, is a smoking, cooking, rollicking effort packed with powerful Crescent City blues, R&B and rock 'n' roll." --Jim Beal Jr 12 MP3 Songs BLUES: Rhythm Blues, URBAN/R&B: Rhythm Blues
Details: "The premise here is '50s and '60s New Orleans jump blues led to rock 'n' roll. Forget the premise, or argue about it if you'd prefer. The reality is this disc, built around the considerable talents of guitarist/vocalist Deacon John Moore and a slew of high-powered friends, is a smoking, cooking, rollicking effort packed with powerful Crescent City blues, R&B and rock 'n' roll. It doesn't hurt that the Deacon played guitar on many of the hits that came out of Cosimo Matassa's legendary New Orleans recording studio. And it certainly helps that Moore is joined in this labor of musical love by the likes of Allen Toussaint, Dr. John, Wardell Quezergue, the Zion Harmonizers, Teedy Boutt, Henry Butler, Amadee Castenell, a fat horn section and the best rhythm players in New Orleans. From 'Jumpin' in the Morning' through 'Going Back to New Orleans' the CD turns the spotlight on classic sounds. Those sounds are so soulful, so, well, jumping, that nostalgia need not figure in." -Jim Beal Jr., San Antonio Express-News
"The album showcases vocalist/guitarist Deacon John Moore, one of the great lights of the Big Easy music scene for more than 40 years. . . . Special moments include Teedy Boutt's vocal on 'Piece of My Heart,' the classic jump-blues numbers 'Jumpin' in the Morning' and 'Hook, Line and Sinker/Go On Fool,' and the Zion Harmonizers' gospel tune 'Jesus Is on the Main Line.' An excellent history project." -Phillip Van Vleck, Billboard "the music, from the 1950's and 1960's, still puts the New Orleans roll in rock 'n' roll."
-Jon Pareles, New York Times "the most important New Orleans CD released so far in the new millennium." -Jeff Hannusch, offBEAT ". . . the heart and soul of the music and the musicians that once

rocked out of the streets of the French Quarter. . . 'Jumping In The Morning' is as hot an opener as you will find in any genre." -Michael Flynn, BluesWax "Deacon John's Jump Blues. . . feels like a classic New Orleans band operating at the peak of its powers." -Keith Spera, The Times-Picayune, New Orleans "He's leapt into jump blues with a New Orleans accent and beat that makes the music swing even more than it did originally." -Nick Spitzer, American Routes

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