

Mp3 Di Evantile - Rhetorical Digression



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Extraterrestrial ambient sounds, soft beats, relaxing melodies. Dream-like mysterious mood. Influenced By Jean-Michel Jarre. 9 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Down Tempo Details: ATTENTION! This phonogram was created using psychoacoustic effects. For enhancing the completeness of impressions play this album using the equipment with big or medium bass speaker or stereo headphones, at the volume a bit lower than the medium. ALBUM DESCRIPTION: After a stressful day you come home, seat yourself into a soft armchair, turn the music on and close your eyes. With Rhetorical digression you are immersed into the sensation of air and unity with the universe in the virtual space. Smooth transformations of streams are pierced with sharp flashes of energy. Cosmic sounds are interlaced into charming melodies. You hear it and get deeper into the atmosphere of being a witness of the birth of something new and mysterious. You are in the state of relaxation and balanced attention. Pacification and calm (Mirror of chaos), fear and perplexity (The wind become stronger), romantic euphoria (Impulse of silence). The surrounding world gradually converges and all the anxiety recedes into the background. You are immersed into the state of melancholy. Your mind is calm and free from outer fuss and irritations. SHORT BIO: Di Evantile is a musician experimenting with the sound in all its manifestations. Inborn thirst for music, keenness for electronic music and extreme are the locomotive power of his creative work. The first experience of playing musical instruments was at the age of 5, when a piano appeared at home. Trying to make it sound synthetically he almost wrecked the instrument. Later, having mastered the PC, he attempted to create unusual sounds by programming the assembler curves. Although at present such technique looks rather naive today, this experience indeed came to be a powerful impulse for further studying the theory of music and acoustics. Education in the field of engineering gained later helped him significantly in mastering up-to-date digital techniques of sound

processing. Rhetorical digression represents the result of searching and experimenting for the last half a year.

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