

Mp3 Dosage And Uses - This Alchemy Of Sound...



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Electronica using rock-like song structure with the occasional classical atmosphere... 10 MP3 Songs
ELECTRONIC: Experimental, ELECTRONIC: Ambient Details: ---BIO--- SUMMARY: Bought a computer.
Bought a guitar. Sold some stuff. Bought some software. Made music. There you go. THE WHOLE
BANANNA: In 1998 in El Paso, TX, I began modestly with some friends by forming the band SLEX,
playing an eclectic brew of hardcore guitar with dance-beat style live drums. Soon after, "creative
differences" (a.k.a. "personality problems") caused half of SLEX to break away and form AISLING.
Around the same time, I began to become increasingly intrugued by Electronica, and began digging
deeply into the endlessly suprising world of electronic music. We carried AISLING decently far, sharing
stages with wonderful artists such as DREDG and CODESEVEN, and recording an EP with producer
Steve Kravac, who has worked with Tsunami Bomb, MXPX, and Blink 182, to scratch the surface. But,
alas, it was not to last. After more "creative differences" caused my seperation from AISLING, I was finally
free to fully pursue my love for all things digital. After remastering and tweaking several songs I had
written over the years, I began working on new material to create a buffer of music from which I could
begin weaving an album, in several songs drawing on my background in guitar to add a human touch to
the mechanical madness. My focus on intricacy of melody versus rhythm, combined with a rock-like song
structure allow me to continually challenge myself. Not one to use preset sounds, I prefer to create my
own patches and instrumentation and effect samples beyond recognition, with very few exceptions. With
an increasing interest in sampling and naturally occuring aural textures, the future can only bring more
intricate and engaging results...

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