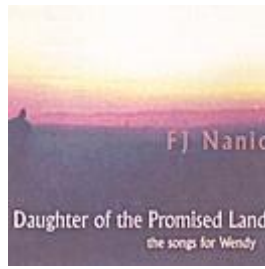


Mp3 F.j. Nanic - Facó - Daughter Of The Promised Land



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Original work with brilliant guitar and vocals combining the heart of the blues, an underlayment of Jazz and a seasoning of the Eastern European/Western Folk and Gypsy touch...this is nuanced stuff with a powerful delivery and rhythm. 9 MP3 Songs FOLK: Folk Pop, ROCK: Acoustic Details: F.J. Nanic's work is original contemporary acoustic ballads, based in the blues, but so much more. His songs and melodies are enriched with his personal history, from the gypsy music of his European childhood through to the early influences of folks like Jimi Hendrix and B.B. King, with a little Keb Mo and maybe a bit of Flamenco thrown in. His songwriting is potent and contemporary, resonating instantly with people who enjoy musicians like Mark Knopfler, Peter Gabriel or Eric Clapton. Facó's work is known for his combination of powerful, resonant vocals, masterful guitar work, lyrics that haunt you and melodies that draw on his depth of international experience and musical resources. It's in the genre of the blues, but you feel the seasoning from other influences: this ain't your mother's blues... Facó's music is accessible to listen to the first time through and it stays potent and interesting with repetition. His imagery plays out stories we've all lived through, or maybe he just tells it so well it feels familiar. It's compelling work, direct and honest, but nuanced with rich musical layers. His always-stellar guitar work is especially outstanding in this latest album, Daughter of the Promised Land. Facó has traveled and performed his original music for a living throughout Europe, North America, Australia and New Zealand, in venues from the "Casablanca" in Vienna to street corners in Holland to back porches in Mississippi. He lived and played for 5 years in Paris as the lead singer and songwriter with the multi-national band "The Lost Brothers". Currently he divides his time between his family in Australia and America. A few reviews: "Powerful, dynamic stuff with a sweetly plucked guitar... polished vibe, swingin' tunes" Jules Makk, South East Coordinator for Australian Songwriter's Association Wax Lyrical, Queensland, Australia "F.J. Nanic has a full and deep

voice that is a bit reminiscent of Leon Russell and Van Morrison" Graham Way, Tandem Music, Vancouver, British Columbia, Canada "I remember the first time I heard him sing. It just kind of wakes you up...there's this quality of roughness, a rough soul...it's powerful stuff." Owen Duffy, proprietor Owen's Place, Lake Grove Oregon, USA

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