

Mp3 Greg Abate Quintet - Monsters In The Night



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The "Prince of BE-Bop" gives you a taste of post be-bop that makes you feel as though you are a wealthy music producer, and can hire the best when money is no object. 9 MP3 Songs JAZZ: Bebop, JAZZ: Smooth Jazz Details: Greg Abate is considered by jazz writers and aficionados to be one of the most exciting saxophone players out there today. Mike Joyce of the Washington Post describes Abate as "...dedicated to uncluttered, uncompromised, unswerving jazz. If there really is an energizer, here he is, Greg Abate. He has that invisible objective that few people have. Charlie Parker had it, Paul Desmond had it. Both James Dean and Marlon Brando had it. It is virtually indefinable, but you know it when you see or hear it. With Greg Abate you can see and hear it at his performances, and on his recordings you can hear it and see it in your minds eye. Greg is known as The Prince of Be-Bop throughout the club scenes in this country and in Europe. Greg brought his unique jazz styling to Moscow, and introduced Russian jazz clubs to what is happening in the states. Abate is the perfect good will ambassador for the USA. Gregs performances and compositions are very logical and melodic. Greg knows that when playing you must be yourself, but you must also play melodic. There is no other way to play. Out of the books and movies came the monsters. One by one they brought their magic into our lives and gave us an adrenaline rush. Now, Greg Abate and his Monsters in the Night Band bring the monsters right into your living room. A story is told in music taking you from Into the Woods at Night to Transylvania. Inspired by the stories of the individual monsters, Abate wrote compositions that are just as awesome as anything ever written by a bop musician. Greg is still at least one step ahead of his contemporary saxophonists. You sense this from his live concerts, but that sense also flows from his many CDs as leader and also as featured for two years with Ray Charles and the Artie Shaw Orchestra under the direction of Dick Johnson. Monsters In The Night has a theme and it shows that monsters have heart and soul in their world. Many people think

that music for monsters would be loud and frightening, but Abate knows that monsters can love and enjoy music with soul. Yes, Frankenstein and his bride danced when they were married. They wouldn't dance to disjointed music, they danced to a melodic theme similar to the one Greg wrote for them. In fact, most monsters do enjoy melodic music; even a phantom loves melodic music. That is what is on this disc. From start to finish we can enjoy the energy of bop that the monsters listen to when they are abnormal. In addition to Greg, there are four other brilliant musicians on this disc; Artie Montanaro Trombone Artie has worked with the Artie Shaw and Buddy Rich big bands. He has recorded with the John Allmark big band and the Northstar Jazz Ensemble. All reviewers of Monster have given Artie superb reviews for his work on Monsters. Paul Nagel Piano Paul Nagel is absolutely awesome on every track on this CD. He has played and recorded with Dave Liebman, Kitty Margolis, Sonny Stitt, Bobby McFerrin and many other greats. Bill Miele Electric Bass Bill has worked with the John Allmark big band and his bass adds a great deal to the quintet. He also does a great deal in the educational field. You will be certain to hear more from him. Vinny Pagano Drums Vinny also has performed with many greats including Clay Osborne. If you never thought of the drums as a musical instrument, just listen to any track on Monsters and hear a terrific musical instrument called drums. This CD was produced by music critic and writer, Arthur Bourassa. Arthur says that when he first heard Greg, he was mesmerized and he just had to produce a recording with him. As it turned out Greg is great, but the quintet makes this a collectable recording. I am asking you to buy it, and you will be glad you did.

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