

## Mp3 Jahranimo - Real Life



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Performing at shows and sound systems since 1988, Jahranimo's first full-length release is innovative and polished dancehall style. Jamaica Gleaner says: "If his debut CD is any indication, fans can prepare to embrace yet another top-flight reggae star" 18 MP3 Songs WORLD: Reggae, POP: Today's Top 40

Details: Jahranimo Bio Born in St. James, Jamaica, Anthony Smith (aka Jahranimo) first picked up a microphone at the tender age of 13. Growing up with his beloved grandmother in the country side, he was frequently the cause of much stress as he would stay out late experimenting on the microphone with friends. Eventually his grandmother gave in to her worries and sent him back to the city where he met Tony Crab, his best friend and mentor. Influenced by artists such as the great Bob Marley and Super Cat, he soon realized his calling and began dedicating his life to reaching a worldwide audience with his music. Jahranimo's first major recognition came in 1988 at a sound system showdown between Ticka Music Pieces Sound. Singing under the stage name "Apache", he won the audience's love and was named Best Entertainer by the promoter. After meeting the late Chino Man in Savanna-La-Mar, Jahranimo was introduced to Leng, Specialist, and Banky (former managers of Shaba Ranks). These new connections led to performances on some of the biggest shows in Jamaica such as Sting, Hot Shot, and Border Clash. In 1991, ready to begin a new life in Canada, Jahranimo performed an emotional farewell show while sharing the stage with Buju Banton and other artists from his homeland. While living in Canada and taking a break from music, Jahranimo began to realize his true identity as a "Rastaman". Giving all praise to the Most High, life "Must Get Betta".... and it did. In 2001 Jahranimo returned to the stage and began work on a compilation album with Kirk Davis, Beenie Man, and others. The 2002 release of "In Jamaica" led to several opportunities including the filming of a video for the title track on the beaches of Jamaica, television performances with Gerorge Nooks in Vancouver and Alberta (Breakfast

TV), and performances with Half Pint, Tantra Metro, Devonte, and MightyDiamonds. Jahranimo recently received the George Barrett Reggae Music Appreciation Award for his contribution to reggae music. After many hours in the studio his debut solo CD "Real Life" is ready to take the industry and the world by storm. It is top to bottom one of the most innovative and polished reggae dance hall albums you will ever hear, with special appearances by Zukie Joseph, Kirk Davis , and some of Canada's hottest up and coming R &B and Hip Hop artists. The album, to be distributed in Canada by Festival Distribution, dropped September 3rd, 2004 with Jahranimo and special guests Stone Love delivering an incredible show to a packed house. If the reaction from that show is any indication, this CD will be the catalyst that sends Jahranimo straight to the top. "Yes this one is so real.... so just kick back and digest it." Industry Reaction "The title track 'Real Life' has the potential of doing for Jahranimo what 'Love So Nice' has done for Junior Kelly- put him on a world stage." -Word Magazine (Toronto) "I hope this album reaches as far as it can because it doesn't deserve to sit down." -George Barrett from 102.7 CFRO (Vancouver) "This is one of the best and cleanest albums I've seen in a long time. I would not hesitate to spin any track on this album at any time." -Wayne Vernon from 96.1 Fairchild Radio (Vancouver) "If his debut CD is an indication of the direction in which Jahranimo will be taking his music into the future, fans can prepare to embrace yet another top-flight reggae star." -The Jamaica Gleaner

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