

## Mp3 Javier Otero - Xpansion



[DOWNLOAD HERE](#)

ethnic pop 9 MP3 Songs LATIN: Rock en Espanol, ROCK: Funk Rock Details: Composer and performer, began his career studying music in local conservatories and performing in local pop/rock bands throughout Spain. Living in Madrid, Javier enrolled in EMC, a Berklee College affiliate, and studied with an eclectic group of prominent musicians from the Spanish music scene while participating in seminars with international jazz masters such as Gary Burton, John Abercrombie and Pat Metheny. On several occasions he shared the stage with renowned Flamenco-Jazz artists, including Paco de Lucia' band members Ruben Damtas, Tino di Geraldo and Jorge Pardo. Soon after, Javier Otero began to create his own innovative projects fusing ethnic and modern styles while composing score soundtracks for TV projects, documentaries, dance and theater. Bringing to life these ideas, Otero formed the band ARS.TORGA and toured successfully while participating in international festivals with recognized bands such as Al Di Meola, Spyro Gyra, Loreena McKennit and Night Noise. From this period came the 1998 CD release "Acrobatic Music" (Digital Audio Records). Also during this time Otero was hired by a local media network to create, direct and host a show that was broadcast for both television and radio. Meanwhile Javier Otero completed his formation with Acting School, World Dance, as well as his Law Degree studies. Before moving to the United States, he spent time in London where he met, studied and performed with Robert Fripp, Ayub Ogada and Sheila Chandra. Otero's travels extended to Latin America where he then immersed himself in the Afro-American Rhythms of Cuba and Brazil. After arriving in Miami in 1999, Otero developed an ethnic pop project while under contract producing and arranging for record company "Alcione" while maintaining professional contacts with producers such as Emilio Estefan and Desmond Child, and recording artists as Fito Paez, Miguel Bose and Alejandro Sanz. Otero moved to Los Angeles in 2001 and is currently creating new recording with some of the most acclaimed musicians

in town, as the Grammy-winner Jon Gilutin, Neil Stubenhaus, Cassio Duarte, as well as collaborator-writer for LA-Postmusic and IndartMusic (media music libraries). As a live performer, Javier Otero's music has been performed in LA clubs such as House of Blues, Knitting Factory, or major events as the NAMM Show (Anaheim '03, '04 '05), Bijan at Universal Amphitheatre ('03) US Governors Convention (Dana Point '03), 20th Century-Fox "Daredevil" opening event, California Latin-Majors Convention (Biltmore Hotel '02). Javier has also played by himself but has also been involved with several recording artists and producers in the California scene: Peter Rafelson (Madonna), Rafa Sardina (multi Grammy award winner), Julio Figueroa (Michael Jackson, Enrique Iglesias), J. Morelli (Al Jarreau), Rique Pantoja (Milton Nascimento, Djavan, etc), Mark Goldenberg (Jackson Browne, Ringo Starr, etc), Scott Vomvolakis (Rippingtons), Thania Sanz (Joe Zawinull), Tom Borton (Emmy award winner) John Karpowich (Grammy a.w.), Ignacio Elisabetski (Alejandro Lerner) Krassimir ("Gladiator"soundtrack), John Beasley (Miles Davis), Joey Heredia (Stevie Wonder) among many others. In June 2004, Otero was on "CM-Barcelona", the largest-audience late show in Spanish TV.

----- Compositor e interprete, comienza su carrera estudiando musica en los conservatorios locales y tocando con bandas de rock de su pais natal. Viviendo en Madrid, cursa estudios en la EMC, filial del Berklee College de Boston, toma clases con los mas reputados musicos de la escena espaola y al mismo tiempo acude a seminarios con maestros internacionales como Gary Burton, John Abercrombie o Pat Metheny. Tiene la oportunidad de compartir escenario con aclamados artistas de Flamenco-Jazz incluyendomiembros de la banda de Paco de Lucia, Ruben Damtas, Tino di Geraldo y Jorge Pardo. Mientras tanto, comienza a crear sus propios proyectos fusionando estilos modernos con etnicos al mismo tiempo que compone su primera musica para TV , danza y teatro. Para poner estas ideas en vivo, Otero forma el grupo ARS.TORGA y gira con exito participando en Festivales Internacionales junto a figuras como Al Di Meola, Spyro Gyra, Loreena McKennit o Night Noise. De este periodo es la grabacion "Musica Acrobatica" (Digital Audio Records). Es tambien durante este tiempo, que Otero es contratado para presentar y dirigir su propio show de Radio y mas tarde tambien en TV. Javier Otero completa su formacion estudiando Arte Dramatico, Danzas del Mundo y Derecho. Antes de mudarse a Los Estados Unidos, vive en Londres donde estudia con Robert Fripp, Ayub Ogada and Sheila Chandra. Sus viajes se extienden a America Latina donde se implica con los ritmos Afro-Americanos de Cuba y Brasil. Despues de instalarse en Miami en 1999, Otero desarrolla

su estilo etno-pop bajo contrato como productor y arreglista con "Alcione" manteniendo contacto profesional con productores como Emilio Estefan y Desmond Child, y artistas como Fito Paez, Miguel Bosc y Alejandro Sanz. Trasladado a Los Angeles en el 2001, trabaja en la actualidad con bien conocidos musicos del panorama Californiano, como los galardonados con el Grammy: Jon Gilutin, Neil Stubenhaus, Cassio Duarte, tambien componiendo para las compaias LA-Postmusic e IndartMusic (Librerias Musicales). Como interprete en vivo, Javier Otero ha tocado en los mas importantes escenarios de LA como House of Blues, Knitting Factory, e importantes eventos como el NAMM Show (Anaheim '03 , 04 y '05), Bijan en el Universal Amphitheatre ('03) US Governors Convention (Dana Point '03), 20th Century-Fox- estreno de "Daredevil" , California Latin-Majors Convention (Biltmore Hotel '02). Ademas de sus propis proyectos, Javier esta relacionado con otros artista como Peter Rafelson (Madonna), Rafa Sardina (multi Grammy award winner), Julio Figueroa (Michael Jackson, Enrique Iglesias), J. Morelli (Al Jarreau), Rique Pantoja (Milton Nascimento, Djavan, etc), Mark Goldenberg (Jackson Browne, Ringo Starr, etc), Scott Vomvolakis (Rippingtones), Thania Sanz (Joe Zawinull), Tom Borton (Emmy award winner) John Karpowich (Grammy a.w.), Ignacio Elisabetski (Alejandro Lerner) Krassimir ("Gladiator"soundtrack), John Beasley (Miles Davis), Joey Heredia (Stevie Wonder) entre otros. En Junio 2004, Otero se presento en "CM-Barcelona", el programa de mayor audiencia de la TV espaola.En Enero del 2005, presento su ultimo album "xPansion" en el NAMM Show

[DOWNLOAD HERE](#)

Similar manuals: