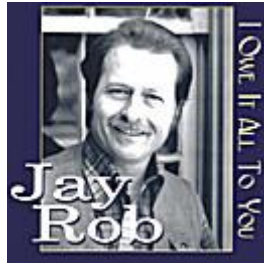


Mp3 Jay Rob - I Owe It All To You



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Rock solid Country Music. George Strait, Alan Jackson, Toby Keith, Travis Tritt, Brooks Dunn, Randy Travis and Joe Diffie kinda C.O.U.N.T.R.Y. 10 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Modern Country Details: Play ALL songs in hi-fi: Broadband for true stereo reproduction. JAY ROB is your basic TEXAS "GOOD OLE BOY". He writes a song a day, whistles while he works ... got an eye for pretty women and knows a real cowboy (or cowgirl) when he sees one. The honky-tonks in Texas are his natural second home. He tips his hat to the ladies and the Rose of San Antone. He was raised on country music and good ole western swing and he lives by Waylon's masterpiece "Bob Wills Is Still The KING". After graduating high school he joined a local traveling band, The Chaparrals. Their tours took him to Ma Bran's Tavern in Breckenridge, Andy's Dine and Dance in Strawn, The Trio Club in Mingus, The Lakewood Club in Brownwood, The Hi-Ho Ballroom in Grand Prairie, The Hollywood A-Go-Go, The Ritz Starlight Room, Little Willie's Smokehouse, Big John's Come and Get It, The Black-Eyed Pea, (World Famous) Billy Bob's and Deb's Danceland. He stopped at Deb's the longest. He was bandleader there for 7 years. Six nights a week for 7 years is a lifetime of playing in those Texas skull orchards ... but thru it all he picked up on all the true honky tonk heroes styles. From Ray Price to Ernest Tubb to Johnny Paycheck to George Jones, Country Music has been a way of life for JAY ROB. After doing two world tours with the Chaparrals, he was offered a job as bandleader of the Western Debonaires at Deb's (a local Hot Spot in the Dallas-Ft. Worth Metroplex). About that same time he was offered a position at Pantego Sound (one of the most prestigious studios and "home of the hits" in the Metroplex). He became chief engineer there during the days and worked nights at Deb's. During this formative period he learned that one of the most valuable assets any entertainer can have is a song to sing ... in particular, one that he (or she) has written. After about a year of writing and demoing his songs he got his first cut by Don

Gibson ("I Can't Stop Loving You") and Sue Thompson entitled "Let's Get Together". It was an "A" Side single for the duo. That was followed shortly by hits by Freddy Fender, Gene Watson, Joe Stampley, Moe Bandy and Joe Stampley and last, but certainly not least, Buck Owens and Emmylou Harris. His song "PLAY TOGETHER AGAIN, AGAIN" was a Top Ten Record for Buck and Emmylou. Moe and Joe had a number one song in Texas with "When It Comes To Cowgirls". With the success of those records, JAY ROB decided to move to Nashville. His writing and recording career has continued to flourish in Music City USA. Many of the recordings of today's stars have been done at his studio ABTRAX RECORDING. Marty Stuart's Grammy Winning album "The Pilgrim" was recorded there. Several soundtracks for Billy Bob Thornton's movies have been recorded there. "All the greats have been here at one time or another" JAY ROB says. "Clint Black, Patty Loveless, Pam Tillis, Travis Tritt, George Jones, Alison Krauss, Earl Scruggs, Joe Stampley, Tony Stampley, John Hartford, Delbert McClinton, Willie Nelson ... you name 'em, they've all recorded at Abtrax". JAY ROB has just released two new albums "Half As Good As Hank" and "I Owe It All To You". Both contain primarily original material written by JAY ROB and some of his closest friends (some of the most gifted songwriters on the planet). Check out what's in store here and pick up a copy to share with your friends. If you like your music COUNTRY, "Half As Good As Hank" and "I Owe It All To You" will get the job done.

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