

Mp3 Joy Wilson - You Had To Be There

joy wilson



you had to be there

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FLOWERLESS FOLK - alternative folk rock, singer songwriter 13 MP3 Songs FOLK: Folk Pop, ROCK: Folk Rock Details: "Buoyant folk-pop sound... Engaging. Uplifting." -The Oregonian "She's f#\$-ing brilliant!" -Michael Gaiman, L.A. Mission Control "Music definitely worthy of more exposure!" -GIG Magazine Joy Wilson is a recording artist with 4 albums under her belt, each on her own independent label, Yu Go Girl Records. Her most recent release, *In the Meantime*, was mastered by Grammy Award winning producer, David Glasser and produced by the incredible experienced ear of Scott "Scooter" Smith. In addition, the Joy Wilson Band lineup currently boasts: * Brud Giles on Drums Jeff Gadette on Bass * Guitarist/Violinist Jason Barlow who has shared the stage with Bela Fleck and the Flecktones, Joan Baez, Little Feat and Warner Brothers' country artist, Joni Harms. He also continues to place in top rankings in fiddle competitions. Joy has performed in a wide range of venues including New York City's famous songwriter's joint the Sidewalk Caf, a formal theatre setting opening up for Maria Muldaur (*Midnight at the Oasis*), at the annual National Songwriter's Expo as a two-time showcase finalist, at the Daisychain Music Fair (the largest Pacific Northwest gathering of female fronted acts), at the Taste of Denver, at The Bite of Portland, at the Rose Garden Coliseum as a half-time act for the WNBA, and as an opening act for Steppenwolf, Foghat, and Blue Oyster Cult at a rowdy outdoor summer festival. Whether she's busking in the NYC subway, raging with her band in lively bars, or behaving herself on live public radio shows, Joy Wilson continually mesmerizes audiences with her imagery and clever lyrics. Armed with her beautiful voice, frank, vivid, thought-provoking lyrics, natural stage presence, and her witty soul-folk style, she never fails to connect with a crowd. Joy's fanbase includes Putumayo World Music executives, Michael Gaiman of L.A. Mission Control (boasting such projects as *Jazz is Dead* and *Robbie Kreiger of the Doors*), as well as Jeff Fellers of GIG Magazine, but namedropping isn't going to win you

over... Joy's music will do that on its own merit.

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