

# Mp3 Liz Ryder - On The Neon Highway



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Acoustic, sometimes abstract with a twist of traditional folk, country and contemporary... 10 MP3 Songs

FOLK: like Joni, COUNTRY: Country Folk Details: Liz Ryder was born in LA in 1981 into a Greek/American, English/Welsh family. She grew up in the UK and has been writing music for as long as she can remember. She now lives in sunny California! When she was seventeen, Liz picked up a guitar...she cut her first independent album 'Sacramento Orange' in 2001 (featuring Ryder on guitar, vocals, harp, whistles, flute, recorder, bodhran and piano) after which followed festivals, such as Warwick and Towersey in the UK, venues like Acoustic Routes in Cambridge and support for artists such as Oh Susanna and Kreg Viesselman, as well as some radio play, live slots and interviews. In 2003 Ryder recorded and produced her second album 'On the Neon Highway', a bolder and more acoustic contemporary singer/songwriter- based collection with a twist of folk and country elements. This album shines the light for the next stage on the road ahead for Liz Ryder. Liz Ryder Acoustic Routes- Cambridge "Her multi-instrumental skills add atmosphere and texture to her solo work, and her distinctive, bell-like vocals easily encompass the demands of her varied material. Her latest album "On the Neon Highway" fulfills the promise of her earlier recordings and marks this young singer/songwriter as a name to watch out for." Tregaron Easter festival 2004 Celf Cambria Arts- Tregaron "...her distinctive stroking right-hand touch on guitar reveals much that's borrowed from her harp technique, and she uses a brave range of open tunings. Her chosen traditional folk material aside, there's a new maturity about her songs, especially apparent in 'House of Changes' and '44th Street', but it's her voice that registers above all, with a phenomenal range that she's quite unafraid to exploit to the full: as an aspiring contender on the UK folk scene, it's a strong element in her armoury, one that sets her apart, and we await her upcoming third CD with interest - there's much more to come from Liz." 'House of Changes' 2003 CD Review Folk and Roots

UK Liz Ryder - "On the Neon Highway" "Ryders own lyrical style can have a poetic edge and slightly abstract element to them which is reflected on tracks such as "Atlantis" and "House of Changes". There is also considerable variety on the cd which comes to a close with "44th Street" which in my opinion is possibly one of the strongest of the collection ...The CD has much to offer in the way of variety as well, both in terms of her songwriting style and her singing which clearly has considerable skills to offer...Whilst Ryder is clearly at the beginning of her career it would be surprising if more isnt heard of her in the next few years, to build on her increasing presence on the acoustic and folk scene."

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