

Mp3 Mark Lane - The Anti-tech Testament 1981-1985 (2xcd)



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80's minimal electronic dark synthpop 24 MP3 Songs ELECTRONIC: Industrial, ROCK: Goth Details: The Anti-Tech Testament offers the first collective view into Mr. Lane's innovative work of the early 80s. Ranging from the stark minimal pieces of the early days to the lush productions from the Whos Really Listening? era, the two disc set contains an amazing selection of interesting and provocative electronic music jewels that engage the listener on its very own awkward, quirky and eclectic platform. Impossible to ignore the historical importance one is transported in a time machine to the earliest days of discovery. The 2XCD 24-song Digipak package will please long time followers as an addendum to their collections as it contains many rare as well as previously unavailable on CD tracks. Thus nullifying the urgency of hunting down those by now impossible to find compilations. As for the new listener, the release will act as an essential beginners listening guide to Mark Lane. Going back to the early dawn of the new wave and punk movements, Mark Lane began his electronic music and tape splicing experiments in 1980. His first release in 1981 was a vinyl 7 entitled Love is So Aggravating. Although it was well received, it was the release of his 1984 mini-LP entitled Whos Really Listening? that garnered him critical acclaim and cemented his place historically as one of the early pioneers of minimal electronic synthpop. Tracks like Sojourn and White Glove still rank very high among djs and aficionados of this era and have become standards of the genre. During 1985 Mr. Lane made a short tour of the Netherlands with the founding members of the Klinik who were then touring their first record. Those shows and their recordings are still remembered as an innovative and important chapter in the history of the Belgian electronic music scene. Additionally Lane collaborated with a large number of European musicians of the era including members of Attrition, Data-Bank-A, Vomito Negro, De Fabriek, Mechanic Kommando, Afterimage, and Conrad

Schnitzler of Tangerine Dream and Kluster. In the mid 90s Mark Lane released two CD-EPs Black Lipstick and Shadow Merger which in essence are sister recordings that link his past work to the present. Now at the height of his ardent analogue minimal style he celebrates his 25th music anniversary with three new releases, and continues to produce electronic music through a third decade.

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