

Mp3 Mike Clifford - All Night All Day



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California Country-Rock meets Texas Honky-Tonk 11 MP3 Songs COUNTRY: Country Rock, ROCK: Americana Details: Mike Clifford's second full-length CD "All Night All Day" blends diverse styles such as traditional country, Texas swing, California country-rock, roadhouse blues, and good old rock and roll. The result is a unique sound that both country and rock fans will surely appreciate, with plenty of danceable and memorable tunes. "All Night All Day" fully explores the country-rock music styles of Texas and California, literally bridging the gap between the two in the uptempo romp "Get the 'L' Outta L.A.", which evokes shades of both Dwight Yoakum and Asleep At The Wheel. "Having lived in southern California and Texas, I've been exposed to many different music styles relating to country and country-rock music" says Mike. "Not many people realize that during the dust bowl migration in the 1930s, people from Texas and Oklahoma brought an early form of country music out to California. That music, Bob Wills swing and Tex-Mex music, formed the roots of what eventually became known as California Country-Rock. On my new album, I've tried to present some of that musical evolution, from Bob Wills to the the Bakersfield sound to the Country-Rock of bands like The Eagles." The CD features an array of guest performers including Mike Daily from George Strait's Ace In The Hole band on steel guitar, Texas legend Chris Gage on piano, and up-and-coming songbird Elizabeth McQueen on backing vocals. A logical evolution of the California Country-Rock laid down on Mike Clifford's first CD "Welcome To The Other Side" (also available on the CDBaby website), "All Night All Day" combines that sound with the true Texas Honky-Tonk sounds desperately missing from most of today's major label releases.

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