

Mp3 Ph10 - Bk United (the Pete Miser Files)



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"To understand pH10, start by imagining The Beastie Boys growing up on Slayer rather than Afrika Bambaataa. Then, you'll need to figure out how a record created with no electric guitars in site manages to be this damn heavy. Finally, a lesson or two in ov 12 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: Rap Details: "To understand pH10, start by imagining The Beastie Boys growing up on Slayer rather than Afrika Bambaataa. Then, you'll need to figure out how records created with no electric guitars in site manage to be this damn heavy. Finally, a lesson or two in overdriven analog circuits at the community college is in order. Alternatively you could just pop in a copy of of one of their disks, start shaking your ass and it'll all come to you naturally" - Time Out London Bio: We are tough. Weve played the nastiest of venues and rocked the sketchiest sound systems. We've played in areas of the world where the electricity shows off to its friends by killing expensive samplers. We have taken airplanes to play warehouse parties that were shut down before our gear cleared security. Weve recorded entire records in unfamiliar studios with no engineer and the tight deadline. Be assured, pH10 can take it. However, there is one thing that strikes fear in our jaded hearts - wait for it - day jobs. So, in trying to keep Recone and crew out of business casual for 2007, we bring you the hottest pH10 release yet. After the success of Helmutvision in 2004/05, fans demanded more collaborative tracks with the mighty Pete Miser. In early 2006, Helmutplex decided to release a compilation disk putting all of the pH10/Pete Miser tracks in one place. This disk includes a remix of So Sensitive by Recone Helmut a remix of 4PM by Pete Miser an updated mix and mastering of Needless to Say, a brand new track called BK United plus all four of the tracks featuring Pete Miser from Helmutvision. This is a very limited pressing available to radio stations, select record shops and iTunes. In case you are unaware what this crew is all about, here is some bio information and a little history. Brooklyn-based pH10 has been making records and playing

shows for eight years. Concerts are hyped up parties with intense visual projections, a massive wall of sound and strange occurrences including strobe light helmets and dancers wrapped in vacuum hoses. Having played all over the US, Canada and Europe, pH10 has developed strong performance skills to back up their studio recordings. This is a finely tuned stage show that leaves audience members danced-out and smiling. Although the pH10 crew insists on light-hearted antics in their performances, they take their productions seriously. This is apparent by the 2005 first place finish in the Dance/Electronica Category of the International Songwriting Competition and being awarded the Indie Award by the Independent Artist Registry 2006. Rather than employ flowery bio language to draw you a picture, well let a quote do the talking "To understand pH10, start by imagining The Beastie Boys growing up on Slayer rather than Afrika Bambaataa. Then, you'll need to figure out how records created with no electric guitars in site manage to be this damn heavy. Finally, a lesson or two in overdriven analog circuits at the community college is in order. - Alternatively you could just pop in one of their disks, start shaking your ass and it'll all come to you naturally" - Sharon O'Connell, Time Out London. pH10 tracks can be found on Dr. Israel's Inna City Pressure, Soothsayer's Zen Turtle, the Iron Feather Journal "Choonz Warez" compilation, the Terraform Records Systems Evolution compilation, the 12 single on Terraformat Records, Deffender, the full length Sci-Fidelity on Freedomzone Records, their full length Quarks and Gluons on Terraformat Records, the Needless to Say single on Helmutplex Records, the Helmutvision full length on Helmutplex Records, national Truth television ads, the XBOX game Amped, the Reef Surfboards movie Planet Reef, the DerDer movies Natural Selection and 2005 Tournament Roundup the BigUp Productions movie Dosage Volume 3 and PBS Roadshow 2006.

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