

Mp3 Shotgun Radio - The Deserted Circus



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Big Beat Electronica / Hip-Hop Denominators 16 MP3 Songs ELECTRONIC: Breakbeat/Breaks, HIP HOP/RAP: Alternative Hip Hop Details: SHOTGUN RADIO is a band whose manifestation grew from the seeds of their influences. Beat-driven electronic artists coupled with the stable of hip-hop pioneers are to blame. Based in Hollywood, California, Shotgun Radios high-octane sound and stage shows have left venues across California buzzing. Be it from the thumping kick drums and cracking snares or by way of the patrons overzealous consumption of liquid happiness, the result is a hangover minus the headache. Made up of members Marcel Svensax Saxlund (vocals), Greco Rossetti (programming) and DJ Lumis (turntables), Shotgun Radio sheds unwanted bravado and establishes fun as their aim. Not fun in the sense of look at me with a clown nose on!, but fun in the vein of ego-less substance...a do what I feel like doing at this particular moment kind of vibe. In a time where a band must molest its sound in order to fight for its place in a specific genre, Shotgun Radio puts their hands where we can see them. Whether this approach is by design or oblivion, it works nonetheless. With the current all-too-hackneyed marketing attempts at spawning categorical hybrids, their sound is an innate blend of all things musical, rooted in beats. Simply, yet dryly spoken by an unknown Turn of the Century philosopher, Why put yourself in a box...before youre even dead? Editors note: Like white-trash parents, Shotgun Radio makes no excuses, explanations or apologies for their offspring. Pumped and focused like Michael Jordan before an NBA Finals Game 7, Shotgun Radio prepares to release their debut album, The Deserted Circus, inspired by remnants left from contortionists, giants and dwarves in the hall of mirrors...metaphors for all of our many masks. Recorded entirely at Shotgun Radios Room107 Studios outfit on Hollywood Blvd., The Deserted Circus is sure to leave behind the smoking shells of Hysteria and Drill Cage, the haunting anthems of Black Water and The Pit and the grooves of Hustle Someone and Take You Home. In addition to plotting

world domination, Shotgun Radio has licensed and crafted music for Doritos, Timberland, Converse, Puma and K-Swiss commercials, Americas Next Top Model, the Star Wars: Episode II DVD promotion, the Fat Albert movie promotion, the soundtrack of the Miramax film, My Babys Daddy, and countless other projects. Regardless of where their music leads them, Shotgun Radio can only focus on quality control in the process. With the beat being the compass throughout this journey, they travel aimlessly through musics magnetic confines. Shotgun Radio, a product of this environment, keeps feeding the mass hysteria, the facts in stereo.

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