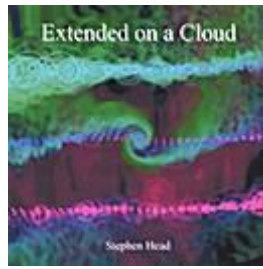


# Mp3 Stephen Head - Extended On A Cloud



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Stephen Head brings forth music that lends itself to grand visions of beautiful scenery. Smooth synths and simple percussions to move them. Like a flythrough of a lush forest or canyon, projected on an IMAX screen, this music engulfs you. Enjoy. 16 MP3 Songs ELECTRONIC: Soundscapes, EASY LISTENING: Mood Music Details: Most of Stephen Head's music is composed taking into account Applied Kinesiology and Richard D. Utt's Applied Physiology's research, and many of his "tuning forks" for sound therapy are included (You can listen to the heart's tuning fork on "The Heart" after the "WOW..." It has an incredible sound. Several combinations of the Liver's meridian are on "Introduction, and so on. At any rate, "Extended on a Cloud" is by all means a multifarious listening journey.

----- Review by: James Albert of jeez And Cheez Productions! Stephen Head produces instrumental synthesizer music, combining great ambient soundscapes with fragments of easily clasped melody. The overall effect is like J.M. Jarre gone New Age. Well worth checking out. ----- Review by: Steve Harris of The Imperial Grand Guy What can I really say about Stephen Head? Besides that he really has created some very moody music. While listening to his tracks, I found myself very relaxed..yet entertained at the same time...and I guess that's what his genre of music is all about isn't it? The first song that popped out at me to listen too was "Pigeons Ballad". Great Title! I'm very happy that I did listen to it because it was a great tune. all I have to say is that I'm definitely coming back to this page.

----- Review by: Treason Rawks of Treason well, I'm not a fan of red printing, but I can see the connection Stephen wanted for the blood. Not enough descriptions for the music. I listened to 'The Heart' and felt that I should be watching a flower open up and children playing in a park... wasn't expecting that experience.

----- Review by: Mojo Nexus of American Motor

Pageant Stephen Head brings forth a sound and style that is similar to Tangerine Dream. Smooth synths and simple percussions to move them. The production is clean and the songs have a very professional polish. This is the type of music that lends itself to grand visions of beautiful scenery. Immersed and propelled, the music leads you on a wonderful journey. Like a flythrough of a lush forest or canyon, projected on an IMAX screen, this music engulfs you. Enjoy! -American Motor Pageant

mp3.com/AMPageant ----- Review by: Gamma of The Blessed Virgin Larry Excellent Artist! It is rare that after I download one song that I will like it enough to go back and take the time to grab more songs... This Italian mp3artist grabbed me and held me... Check out Stephan Head's mp3 - "Ok Lets Do It", it is a small download and gives you a great idea about what this artist is all about. ----- Review by: Lise Meidell of Indie

the Heart Lovely intro that takes you right into the deep world of Stephan Head. Take a voyage to the unknown with this well played soundscape. Synth sounds over a steady beat will make you want to come back for more. ----- Review by: James Renfroe of

Whipping Brady I listened to "Beyond Life (The Suite)". It has so many parts... It's like listening to a symphony. \_\_\_\_\_ Stephen Head has contributed to the

following works: Sensation's Fix (Finest Finger, Boxes Paradise, Vision's Fugitives), Sarah Jane Morris (Panama), Raf (Self Control, Change your Mind, Inevitable Follia), Flavio Cucchi (Italian Artists), Marco Masini (T'Innamorerai), Antonello Venditti (Benvenuti in Paradiso, Frutto Amaro), Michele Zarrillo (Come uomo fra gli uomini, L'Elefante e la Farfalla), Umberto Tozzi (Invisibile), Le Orme (Dimmi che cos'e'), Daniela Romo (Me gusta J.S. Bach), The Colla (Giancattivi), Anthony Sidney (All, produced by Stephen). Soundtracks: "Ad Ovest di Paperino" (I Giancattivi), "Tutta colpa del Paradiso" (Francesco Nuti), "Era una notte buia e tempestosa" (A. Benvenuti), "Marta e il Cireneo" (A. Benvenuti), "Gino detto Smith e la Panchina Sensibile" (A. Benvenuti) ... Editing Mastering as a Sound Designer: "Prendilo tu questo Frutto Amaro" (A. Venditti), "L'Elefante e la Farfalla" (M. Zarrillo), "Me gusta J.S. Bach" (Daniela Romo) Videos and big events: Principe Azzurro (Mediaset), Fantastico 90, Fantastico 91 (Rai) Citroen (Xantia, ZX, Saxo at Forum of Assago), Infratest Burke campaign, Mezzo Minuto d' Oro, all the music of the "Gala' della Musica" and "Gala' della Pubblicita'" (all editions).

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