

Mp3 The Blue Mountain Boys - Tall & Gran



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Hard-Driving, High nLonesome Bluegrass in the tradition of Bill Monroe and his contemporaries. Repertoire consists of classic material from the Golden Age of Bluegrass Music, with the addition of translations into Swedish and our own, homegrown songs. 14 MP3 Songs COUNTRY: Bluegrass, COUNTRY: Traditional Country Details: Founded in stersund, Sweden in 2002, the Blue Mountain Boyss mission is to pick Hard-Driving, High nLonesome Bluegrass in the tradition of Bill Monroe and his contemporaries. Our Repertoire consists of classic material from the Golden Age of Bluegrass Music, with the addition of Classics translated into Swedish and our own, homegrown songs. Welcome to our world folks! Band Website: bluemountainboys.com myspace.com/thebluemountainboys Band Members: Fredrik Mrtensson - Guitar, Mandolin, Dobro, Vocals. Peter Roos - Fiddle, Mandolin, Vocals. Peter Danielsson - Banjo, Guitar, Fiddle, Vocals. Pedro Blom - Upright Bass, Vocals. Influences: The Monroe Brothers, Bill Monroe and His Bluegrass Boys, Flatt Scruggs and the Foggy Mountain Boys, The Stanley Brothers, Reno Smiley and the Tennessee Cut-ups, Jimmy Martin, Buzz Busby, Del McCoury, Vern Williams, The Johnson Mountain Boys. Sounds Like: Bill Monroe jamming with the swedish chef. About the Songs: Idaho Peter Roos wrote this number for his daughter, Ida. We reached this songs speed limit one hot summers day, 2002 in Milla, Smland County. We almost made it through the whole song! En Man Som r Srad (Misery loves Company) Peter Danielssons swedish adaptation of a Jerry Reed classic. Borrowed from the repertoire of the Johnson Mountain Boys (check them out!). If your fellow man is down hearted and knee deep in the Blues, be a friend, it might have been you! Black Eyed Susie Suzies long, tall and independent! And she knows how to cut wood too! We really like her! Where Joy Kills Sorrow Fredrik Mrtenssons homage to the early days of radio. Ah! the days of Martha Whites Flour Hour and The Grand Old Opry! Bill Monroe was on WJKS payroll, Bill Monroe invented Bluegrass Music! Well done! Cora Is

Gone A happy sounding Waltz about extreme heartache, heavy stuff! Flatt Scruggs take on this one is pure magic, we borrowed some of it. reskutans Topp (Foggy Mountain Top) A Swedish Brother Duet about a mountain close to our town! Springtime In Glory This Gospel Gem speaks of a country of sunshine free from sorrow, pain and care, where no one grows old. Sounds like the place to be! Virginia Darling One of Bill Monroes hidden treasures, down to the point and fun to play. You just cant get enough Twin Fiddle, in our opinion! Rosenbad Blues (White House Blues) Fredrik deals with swedish politicians, The Royal Family and the general state of the world in this one, and hes not happy! Charlie Poole was the first artist to record this song, this is the first swedish version! Cryin My Heart Out Over You A tear jerker if there ever was one! The Blue Mountain Boys would like to thank Lester Flatt, Earl Scruggs and every Foggy Mountain Boy theres ever been for the inspiration they give us! Children, Go Where I Send Thee We first heard this one with The Stanley Brothers, the undisputed Champions of Bluegrass Gospel! Ants In My Hands Not to be confused with James Browns old Soul-Funk-Hit! Peter Danielsson never ceases to amaze us when it comes to naming his tunes! Hej Hej Bartender Fredrik Mrtenssons swedish translation of Betty Sue Perrys "Hey, Hey Bartender", We got it from one of Del McCourys early recordings. Wed like to thank the Osborne Brothers for loaning us the harmonically advanced ending, thanks Bobby and Sonny! Tall Gran Fredrik Mrtenssons swedish lyrics deals with the same things as the original "In The Pines", trains, trees, cold winds and broken Hearts. Tall Gran translates Pine and Spruce. There are lots of them in our part of Sweden, lots and lots of them!

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