

Mp3 The Reagan Eighties - Say No To This Drug



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New Wave, Synth Pop, Indie, Rock--it's Electro Dancewave, and The Reagan Eighties are your source. Combining influences from the Smiths to The Cars, The Reagan Eighties are a three-course meal for your ears with seconds. And dessert. 6 MP3 Songs POP: New Wave, POP: Synth Pop Details: The Reagan Eighties are a synth-rock, dance-pop, new-wave band. In fact, they're synthrock electro dancewave. And they want you to love them as much as they love you! ABOUT THE BAND (The LONG Story) THE REAGAN EIGHTIES began their collective musical career when twins Bryan and Brandon Peach were conceived in the womb. As children, the two would often dream about being a part of various Christian rock bands such as Stryper, Petra and the Newsboys. In 1999, Bryan and Brandon began playing guitar and bass guitar respectively, and their first band was born soon after. Bad Attempt at Humor, with Matt Goudie on rhythm guitar and Dan Hess on drums, was also a bad attempt at music. Soon after their first song, Irresponsible, was completed, the band fell apart. In 2001, Remaining Anonymous was formed with Jeremy Wingle on lead guitar and Mike Worhach on drums. Theirs was a paying gig that would last through 2005. Meantime, Jeremy left to focus on his burgeoning stage career, Mike joined the U.S. Army and ended up in Iraq, and Luke Kampfmann, a metal drummer on exchange from Germany, took America by storm. Remaining A recorded The Jon Ross EP in 2003 and took their brand of pop-punk all across the state playing with acts like the Badlees, the Commercials, Running From Dharma and late ska classic ECP. Though Luke returned to Motherland, several reunions were staged. During one of these reunions, the members of Remaining Anonymous became acquainted with rock outfit Chasing Vegas, whose drummer Josh Eiceman would one day join the band as a temporary drummer and go on to form THE REAGAN EIGHTIES. THE REAGAN EIGHTIES were born specifically when the Alesis Micron, an analogue-modeling synthesizer, was added to the band. Due to the bands wide range

of influences, growing talent, and lack of previously prevalent teen angst, Remaining Anonymous ceased to be and THE REAGAN EIGHTIES took their place. Somewhere in Syracuse, New York, Matthew Cathcart (whose father attended college with Brandon and Bryans father) was practicing diligently, waiting for the right band to come along. The right band did. Matt joined THE REAGAN EIGHTIES in 2006. With gracious (and wide-ranging) comparisons to bands like the Talking Heads, the Killers, New Order, the Bee Gees, the Cure and the Smiths, THE REAGAN EIGHTIES have positioned themselves among some of rock, pop, synth, new wave and discos greatest acts. Their unique sound combines elements of many different genres to achieve that special 1986 flavor. Dance Rock, Synth-Pop, Indie, New Wave? Must be THE REAGAN EIGHTIES!

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