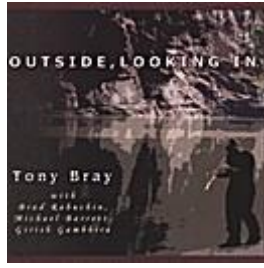


# Mp3 Tony Bray - Outside, Looking In



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"Outside, Looking In" is a spiritual adventure into world fusion, where jazz, Indian classical and 20th century classical music collide. 6 MP3 Songs WORLD: World Fusion, JAZZ: World Fusion Details: The original music created on "Outside, Looking In" is a perfect blend of acrobatic saxophone lines over brooding Indian rhythms that weave themselves through beautifully complex harmonies. Each track begins subtly and climbs slowly to intense climax before settling back down, allowing the listener to take the full journey with the performers. Tony Bray's warm soprano saxophone sound and organic synth textures work well over Girish Gambhira's ferociously grooving tabla drumming and Michael Barrett's intense bass lines. Rounding out the sound from this Los Angeles based group is Brad Rabuchin's very original and tasteful guitar playing style. About the band... Tony Bray- Soprano saxophone and keyboards. Originally from Tennessee, Tony has spent most of his career wandering the world and playing cover music in clubs, coffee houses, casinos and cruise ships. In 2000 he moved to Los Angeles to focus on writing and playing music that reflects the influence of a lifetime of traveling and studying. For the past several years he has recorded and performed with the Latin jazz group "Atria." He also works regularly with his childhood friend Girish Gambhira performing contemporary Kirtan music at Yoga studios and Ashrams. Brad Rabuchin-Guitar Since arriving in Los Angeles in 1986 Brad has had quite a successful career as a freelance guitar player working with Buddy Miles, Al Kooper, Bonnie Raitt, Stevie Wonder, Ta Ta Vega, Richard Elliot, Tom Jones and for many years backed up the legendary Ray Charles. He is currently teaching in the LA area as well as promoting his first album "When Smart Dogs Go Bad". Available at [bradrabuchin.com](http://bradrabuchin.com) Girish Ghambira -Tablas and Percussion Girish began his musical career as a jazz drummer, following his deep spiritual longing until it called him to retreat from the world. For five years he lived as a monk in a Hindu monastery. During that time he studied the art of

playing the tablas intensively, and immersed himself in the traditions of yoga. Now one of the most sought after session players in the world and sacred music scenes, he has collaborated on recordings with artists Krishna Das, Rasa, Dave Stringer, Wah!, Donna De Lory, Sada Sat Kaur, Snatam, Thomas Barquee, and the producer Michael Brook. With the release in early 2004 of his new chant CD, Reveal, Girish's own finely nuanced compositions and vocal stylings have now moved to the forefront. For more information visit [girishmusic.com](http://girishmusic.com)

Michael Barrett-Fretless Bass Michael's musical journey began in Spokane. WA and has taken him all over the US and Japan, although most of his career has kept him in California. He spent his early years building chops playing and recording with Bay Area bands. While hanging out in the Bay Area he also earned an Associates degree in Music and an N.A.R.A.S degree in Audio Engineering from the College for Recording Arts in San Francisco. More recently, after relocating to Los Angeles, he has performed with and recorded two CDs with Latin Jazz group "Atria." The self titled CD Atria as well as Malditos Gringos are both available at [cdbaby.com/atria](http://cdbaby.com/atria)

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