

Energie Und Mythologie In Den Schlangenperformances Von Marina Abramovi - Theresa Hartig

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Marina Abramovi? (geb. 30. November 1946 in Belgrad) ist eine der einflussreichsten Performancek?nf?nstlerinnen der Gegenwart. Aufgewachsen unter den Einschr?nkungen ihrer strengen Eltern, des Sozialismus sowie der Religion waren ihre fr?hen Werke gepr?gt von Rebellion. Nachdem sie durch Arbeiten der Selbstzerst?rung und das Austesten der Grenzen ihres eigenen K?rpers bekannt geworden war, wandte Abramovi? sich sp?ter in ihren Performances der Verbindung mit anderen Objekten und Subjekten zu. Ein Subjekt, dem Abramovi? in diesem Rahmen mehrfach ihre Aufmerksamkeit zuwandte, waren die Schlangen. Angefangen mit einem langsamen Vortasten in ihrer gemeinsamen Schaffensphase mit dem deutschen Performancek?nstler Ulay, nahmen diese sp?ter in Solo-Performances der K?nstlerin wie Dragon Heads eine tragende Rolle ein. Abramovi? gab an, in ihren Schlangenperformances die positiven Assoziationen zur Schlange aus alten Kulturen und der Mythologie retablieren zu wollen. Abramovi?s Auseinandersetzung mit diesen Tieren reichte so weit, dass sie bez?glich dieser ein eigenes Energiekonzept entwickelt hat, nach dem die Schlangen den Energielinien der Erde oder ihres K?rpers folgen. Diese Arbeit setzt sich mit den Schlangenperformances Abramovi?s auseinander sowie mit dem von Abramovi? in diesem Zusammenhang formulierten Energiekonzept und dem Bezug dieser Performances zur Mythologie. Zuallererst wird ein ?berblick ?ber die Hintergr?nde und verschiedenen Performancephasen der K?nstlerin gegeben, da ihre Arbeiten stets im Kontext ihres Lebens und fr?herer Arbeiten stehen. Danach wird auf die verschiedenen Bilder der Schlange in Mythologie und Religion eingegangen, bevor diesen die konkreten Schlangenperformances Abramovi?s gegen?bergesetzt werden. Schlie?lich wird erlutert, welche Zusammenh?nge zwischen Abramovi?s Schlangenperformances und der Mythologie und Religion bestehen. Anschlie?end werden Abramovi?s vielf?ltige Energiebegriffe und schlie?lich das daraus resultierende Energiekonzept der Schlangenperformances vorgestellt und hinterfragt. Als Materialgrundlage f?r diese Arbeit dienten sowohl visuelle als auch textliche Quellen. Visuelle

Quellen waren Aufnahmen und Fotografien von Performances Abramovi?s. Die textlichen Quellen waren einerseits ÄfÄ, uÄfÄÿerungen Abramovi?s selbst, in eigenen Publikationen oder Interviews, andererseits auch SekundÄfÄÿliteratur zu Abramovi? und ihrer Performancekunst. Author: Hartig, Theresa Publisher: GRIN Verlag Illustration: N Language: GER Title: Energie und Mythologie in den Schlangenperformances von Marina Abramovi? Pages: 00024 (Encrypted PDF) On Sale: 2009-01-01 SKU-13/ISBN: 9783640374144 Category: Performing Arts : Theater - General

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